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MISS AMY FAWSITT AS 'MAY SPANNER' IN 'LONDON ASSURANCE'

LONDON & NORTH-WESTERN RAILWAY.—

ALTERATIONS for MAY.—A Special Train will leave Euston daily (except Sundays), at 9.30 a.m. for the conveyance of Horses and Carriages to Birmingham, Liverpool, Manchester, Carlisle, &c.

A New Train will leave Euston (on Sundays) for Watford, at 5.30 p.m.; returning from Watford to Euston, at 8.30 p.m., during the summer months.

A New Service has been arranged to Huddersfield and Leeds by the 3.0 p.m. Express Train from Euston and its Birmingham and South Wales connections.

The whole of the Evening Trains running between Broad-street and Mansion-house will call at Wormwood Scrubs Station during the summer months.

A New Station will be Opened at Donnithorpe, on the Ashby and Nuneaton Line, on the 1st of May, and the London and North-Western Trains running between Nuneaton and Overseal will call thereat.

For Further Alterations see Time Bills.

G. FINDLAY, Chief Traffic Manager.

Euston Station, April, 1874.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, MAY 2, 1874.

We have long wondered how soon the time will come when in the theatrical and literary worlds actors and critics will do their work in a perfectly independent spirit, one of the other. Until this be the case newspaper criticism will have little value, and actors will fail to recognise in the customary press opinions on their performances anything on which they may be able to rely as being thoroughly scientific and candid criticism. As things now exist actors simply feel that critics are persons whose acquaintance it is necessary to make and whose favourable notice it is well to solicit, because of the value of public mention to all artists who have to appeal personally to the public suffrages. While on the other hand critics (we will not say all critics, for there are some whose opinions are never expressed save in the sincerest spirit of artistic enthusiasm, but the majority of those who write theatrical notices) are apt to acquire an overweening conceit of their absolute influence which renders them unduly open to be swayed by every wind of personal bias or prejudice. So that in many cases it happens that a critic goes to a play, and is played in a frame of mind where he is most easily moved or amused by the most comic of dramatic situations. About it he must, and as a necessary consequence he writes more unfavourably and less really critically than he would do after a second visit to the same performance. Then again there are influences operating still more strongly between the critic's personal feelings and his candid duty to the public and to the interests of dramatic art. How often does it happen that before the advent of a new piece or the debut of a new actor, your critic happens to meet in social intercourse Mr. Pennholder, the author, or Mr. Sockanbuskin the actor, or still more fatally, the charming Miss Adelina Montmorency, the debutante, in any of which cases he must be more or less than human, if in his customary column in the newspaper he does not praise with too abundant enthusiasm, where there is room for merely restrained commendation, or gently extenuate, where duty demands that he should unequivocally condemn. We do not for a moment imagine, nor do we assert, that dramatic criticism can be brought to that high state of perfection when the critic shall be able to consider coolly the actors before him as if they were no more than well-ordered puppets, each in its place, and obeying with complete harmony all the laws of dramatic art, and all the dictates of natural grace; but we believe that there are many customs—time-honoured perhaps, but no less pernicious on that account—which prevail in the region of the drama, affecting the relations between journalism and the theatre, which, if abolished, would leave a much clearer ground of understanding between critics and actors. One of the most important of these customs is the rule of free admissions to professional critics. No matter how the practice may be defended on grounds of mutual courtesy, journalists must be conscious that it is in some way a bid for their clemency. And it is no uncommon thing to read in the columns of a theatrical paper the caustic periods of a critic who is manifestly in a rage, because forsooth, he has gone to one theatre or another, without being immediately conducted to the best seat in the house, on the bare presentation of his visiting card. "It is monstrous," he protests, "that he—the dramatic critic of the 'Thunderbolt,' who cannot enter his club without being toadied by actors anxious for his favourable notice" in that sprightly column of faulty English and misquoted French, which he chooses to term dramatic criticism—"should be kept waiting in the lobby of a theatre in the same way as the vulgar herd who have paid their seven shillings for a seat—it is monstrous—send for the manager. Do you know who I am, sir? No, sir. I am dramatic critic of the 'Thunderbolt,' and, sir, I will write you down." This is generally the reward managers receive for their recognition of the practice of admitting "dramatic critics" free. When we say critics, of course we use the word in the common and degraded sense to which the term has now arrived. Consider for a moment the very expressions, "writing down" a piece or an actor, and the still more odious and impertinent phrase, "writing up;" are they not the result of a demoralized system which has inflated a host of puny scribblers with an absurd notion of their own importance, until what is called "theatrical criticism" has grown to be as mischievous as on the other hand it would be beneficial? It is true that actors themselves are greatly to blame for this. They feel that publicity is the very breath of their nostrils, and a habit grows upon them of seizing every chance of the kind, no matter how slight or contemptible. Many an actor, who has been through the provincial "mill," will agree with us in this statement. From Dan to Beersheba, no matter in what obscure village of the plain, there invariably meets you in the theatre a person who "writes the notices" in the local journal, and is supposed to hold the destinies of every actor who appears on the Little Pedlington boards trembling in the balance of his judicial scale. We are sure that more than one actor, who has achieved fame and fortune in his profession, can recollect occasions in his early career when he

has been reluctantly obliged to do the civil to one of these persons in order to get a favourable "line" in the *Mudborough Chronicle* or the *Slowcome Advertiser*. But the position of true criticism with regard to dramatic art stands upon a very different footing. An intelligent actor will feel more annoyed by indiscriminating praise than by ignorant abuse; but what he really stands in need of is intelligent appreciation, which in these latter days has, we fear, become a rare commodity. There is one journal we believe in London, the proprietors of which will not accept a stall for its dramatic critic. Why should not all the leading journals take the same independent line? It would be better pecuniarily for the managers, and the expense would form but an insignificant item in the working charges of any newspaper. Press orders would no longer be sown broadcast and given away to Tom, Dick, or Harry, who elbow everywhere in the stalls and the boxes people who pay high prices for the privilege of occupying the best and most select seats. Criticism would be free and unfettered, and as a consequence managers would take greater care in the selection of pieces, and the engagement of dramatic talent; knowing that backstairs influence was at an end, and that a fair field and no favour were now all that they could expect from the press. This is perhaps but a slight reform, but in our opinion it is not the least worthy of the attention of both journalists and theatrical managers.

MISS AMY FAWSITT.

MISS AMY FAWSITT is the daughter of the late Mr. William Fawsitt, of the Exchange, Manchester, but, losing her father at the early age of 7 years, was adopted by an aunt and sent to school at Abbeville, near Paris, and Milan, to be educated as a governess. At the age of 16, showing a great liking for the stage, she commenced studying for it, and afterwards appeared with much success at Newcastle-on-Tyne and Plymouth. She then played a short engagement under the management of Mr. Barry Sullivan at the Holborn Theatre. She next appeared as 'Rose Chérie,' in the drama of *Philomel*, by H. T. Craven, produced at the Globe Theatre, February 9th, 1870, under the management of Miss Fanny Josephs. In reference to this performance, the *Standard* of February 14th said: "Miss Amy Fawsitt is fitted with a part which would severely tax the abilities of many of our best actresses, but which serves prominently to bring into notice the talents of the fair artiste. The part of (the French maid) is admirably played, and that gift, rare

'Rose Chérie' was played by Miss Amy Fawsitt among actresses, of losing her own identity in impersonations. The peculiar patois—half English, half French—in which the affectionate maid expresses her devotion to her mistress, and her own views on social relations, was deliciously assumed, while her manners showed an evident acquaintance with continental life. In small parts, this is one of the cleverest delineations it has been our fortune to witness for a long time." She next appeared on April 16th, 1870, at the Vaudeville Theatre, under the management of Messrs. Montague, James, and Thorne, as 'Jemima,' in Mr. Andrew Halliday's comedy of *For Love or Money*, of which the *Times* of May 2nd, 1870, said: "The gem of the performance, is Miss Amy Fawsitt's 'Jemima,' which is a natural, refined, and intellectual piece of acting." She next appeared, with great success, as 'Lottie' (the White Rose), in the highly successful comedy, *The Two Roses*, and, afterwards, as 'Jenny,' in *Apple Blossoms*, and subsequently making her appearance (in January 1872) as 'Lady Gay Spanker,' in *London Assurance*. Her next impersonation, was 'Lady Teazle,' in the *School for Scandal*, which character she successfully portrayed for 404 nights. Since then, Miss Fawsitt has successfully undertaken the part of 'Sophia Freeloze,' in Thomas Holcroft's *Road to Ruin*, which piece ran upwards of 100 nights; and she is now playing the principal female part in Mr. Albery's new comedy, *Pride*. Our portrait of this clever and attractive young actress is copied from a photograph by Messrs. Elliott and Fry.

HANDEL FESTIVAL.

THAT great interest is maintained by the public, in the musical celebrations that are now held triennially at the Crystal Palace, is sufficiently evidenced by the very numerous applications for seats that are daily made at the Offices at the Crystal Palace and at Exeter Hall for the next Festival to be held in June next. The necessarily gigantic preparations are now in active progress, the organization of the several branches being from long experience tolerably perfect. The whole of the musical arrangements are carried out under the efficient direction of the Sacred Harmonic Society. The provincial Chorus will be well represented, contingents being supplied, in many cases in large numbers, from nearly all the Cathedral cities and other large towns in the country, while the London contingent, which has from the first been kept together, with occasional reinforcements, will shortly commence special practice at Exeter Hall. The principal instrumentalists of the Opera Houses and of the Musical Societies of London have been engaged, and when it is added that the whole musical force of 4000 performers is under the direction of Sir Michael Costa, who personally devotes considerable energy to the task, it will be seen that no pains are spared to render the Festival, at least musically, a success. Besides the preliminary performances of 1857 and 1858, these great Festivals have been held triennially since 1859, the centenary anniversary of the death of Handel.

NEWSVENDORS' INSTITUTION.—The annual dinner of the News-vendors' Benevolent and Provident Institution was held on Wednesday evening at the Criterion, Piccadilly, Mr. Beresford Hope in the chair. Mr. George Cruikshank responded to the toast of the "Army and Navy," and Mr. Edmund Yates to that of the "Press." Mr. Beresford Hope proposed the toast of the evening in a humorous speech and in conclusion he called upon every one who read, studied, or dwelt over his newspapers to put his hand into his pocket on behalf of the agent through whom he obtained the news. Other toasts were given and the proceedings which were enlivened by some excellent music and singing were brought to an early conclusion.

La Fille de Madame Angot will be represented at the Opera Comique on Monday, Wednesday, and Friday evenings next week, and *Genevieve de Brabant* on the alternate nights.

CREMORNE GARDENS open for the season to-day.

HOLLOWAY'S OINTMENT AND PILLS.—Diseases of Advanced Years.—When man has passed to the borders of old age, the digestion becomes impaired, the nervous system grows feeble, and the physical power shows increasing weakness. Hence arise congestion of the liver, lungs, or head, followed by dropsy, asthma, or apoplexy, which too frequently afflict the aged. The liver usually first becomes torpid, but its activity may speedily be revived by rubbing Holloway's Ointment thoroughly over the pit of the stomach, and right side, at least twice a day, and taking the Pills at the same time. This treatment also cures all other congested organs, by varying the parts rubbed according to the situation of the congestion.—[Advt.]

The Drama.

SEVERAL minor changes in the programmes of some of the theatres have to be noted, but the most important theatrical week has been the revival, at the Lyceum, on Saturday of Mr. Leopold Lewis's psychological drama, *The Belshazzar*, admirably adapted from "Le Juif Polonais," of MM. Erckm. Chatrian, and in which, as the conscience-stricken Burgomas, 'Mathias,' Mr. Henry Irving achieved his first and greatest histrionic triumph under Mr. Bateman's management. While characterized by all the intensity of tragic power and weirdness, which rendered Mr. Irving's 'Mathias' famous in 1870, the impersonation now is still more finished and even throughout the sudden transitions of emotional influences are less abrupt, but more effective; and in the various powerful situations—especially in that of his frantically joining in the dance to stifle the remorse, harrowingly kept alive by the imagination of the bells; the trial scene, where, under the spell of the mesmerist, 'Mathias' minutely describes the details of the murder; or in the painful and realistic death scene succeeding the dream—Mr. Irving is as impressive, and keeps the audience as spell-bound as of yore. The play is mounted with all the completeness of detail and picturesqueness of scenic effect as of its first production, and its success fully justifies the wisdom of its revival.

Mr. Burnand's extravaganza *The Great Metropolis* was given at the Gaiety Matinee on Saturday, and a morning performance also took place at the Globe, at which Mr. Toole appeared in three pieces—*Our Clerks*, the little drama of *Off the Line*, and a 'Spriggs' in *Ici on Parle Français*. The musical drama of *Roy*, notwithstanding the excellence of Mr. Phelps's impersonation of 'Bailie Nicol Jarvie,' a character in many respects on a par with his 'Mac Sycophant,' did not attract at the Gaiety, and has been replaced there since Saturday by *The Rivals*, the leading characters being sustained by Mr. Phelps as 'Sir Anthony Absolute,' Mr. Hermann Vezin as 'Falkland,' Mr. Honey as 'Bol Acres,' Mr. Charles Harcourt as 'Capt. Absolute,' Mr. Maclean as 'Sir Lucius,' Miss Farren as 'Lydia Languish,' Miss Baldwin as 'Julia,' and Mrs. Leigh as 'Mrs. Malaprop.' Mr. Burnand's *Great Metropolis* concludes the entertainment. Mr. Toole continues to draw overflowing audiences to the Globe as 'Hammond Coote' in *Wig and Gown*, 'Billy Doo' in the new farce of that name, which precedes the comedy, and as 'Spriggs' in *Ici on parle Français* which has again been added to the programme during the week, in place of *The Birthplace of Pöders*. The amusing comedy of *Playing with Fire* has replaced *Second Thoughts* at the Court, where the recently produced *Folie Musicale Peacock's Holiday*, an English version of *Le Voyage de Mons. Perrichon* winds up the programme. Mr. Toole has judiciously fallen back upon *A Breach of Promise*, and on *The*

whimsical signal family little comedy of Brennan, Miss Augusta Wilson, and Mr. Neville, in the principal characters. Mr. M. J. Clarke and his company, from the Globe, concluded their engagement at the Standard on Saturday night and have removed to the Surrey Theatre, where they have appeared during the week in the successful Globe drama of *Hearts Delight*. Mrs. Charles Viner succeeds them at the Standard, where she appears nightly as 'Lady Isabel Carlyle,' in a dramatic version of Mrs. Wood's novel of "East Lynne," an impersonation which this clever tragedienne has sustained with great success for upwards of two hundred times at the Theatre Royal, Melbourne.

Mr. West Digges' ill fated speculation at the Queen's suddenly collapsed on the third night—as might have been expected from the signal failure of his drama *Fair France* on the first night—and the Theatre closed on Tuesday week.

At the French Plays, at the Princess's, Madame Marie Laurent's engagement terminated on Tuesday night, when she appeared for the last time in *L'Honneur de la Maison*. *Nos bons Villageois* was given for the last time on Wednesday, and on Thursday was presented for the first time the amusing piece of *Gavand, Minard et Cie*.

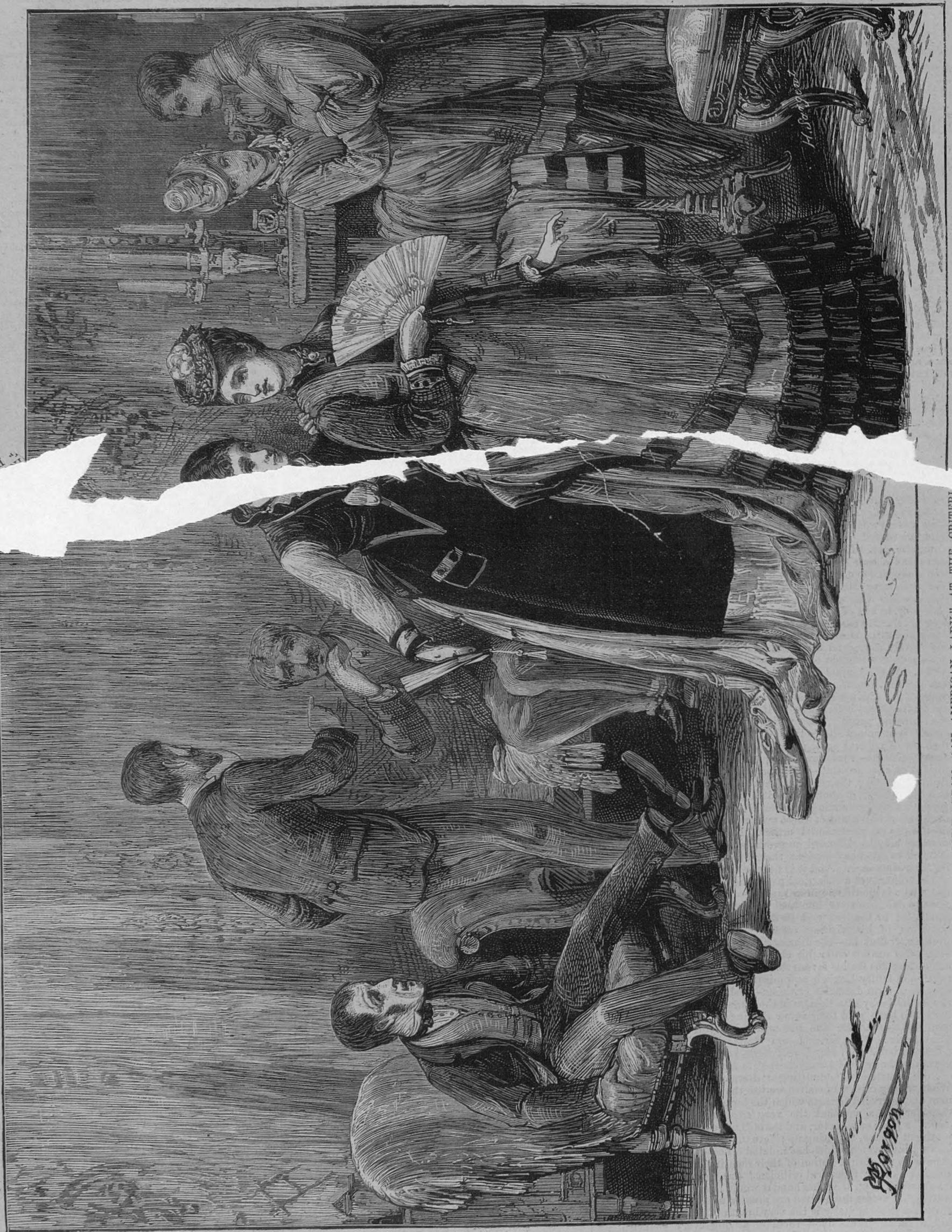
The reopening of the St. James's Theatre under the management of Mr. F. Fairlie, announced for Saturday last, has been postponed until this evening, when Mr. Fairlie inaugurates his régime with the late Mr. T. Robertson's comedy of *Progress* supported by his company, the only familiar names among whom are, his own, Mrs. Buckingham White, and Miss Rose Coghlan;—to be followed by an English version by H. Herman and Richard Mansell, of Offenbach's Opera Bouffe *Vert-Vert*.

In consequence of previous arrangements entered into, Mr. J. S. Clarke's engagement at the Holborn terminates to-night, when he will appear for the last time as 'Phineas Pettiephogge' in *The Thumbscrew*, and as 'Young Gosling' in the laughable farce of *Fox and Goose*, which has been added to the programme during the last two weeks. The part of 'Young Gosling' was one of Mr. Clarke's great successes at the Strand Theatre, where he represented it for upwards of a hundred nights—and Mr. Clarke still excites shouts of laughter by his extraordinary delineation of the different phases of intoxication in the opening scene—his subsequent indignation at being taken for an impostor, instead of the expected bridegroom that he really is, and the abject fear of the compulsory duel at the end. The other characters are adequately sustained, especial commendation being due to the clever and rising young actress, Miss Edith Lynd, for the spirit, archness, and artistic care with which she impersonated the heroine's confidante, Blanche. Miss Lynd disguised as an officer looked marvellously well in her regimentals, and is altogether free from the awkwardness too often attending male assumptions by ladies.

Mr. Godfrey's comedy of *Queen Mab* will be represented for the last time to-night, at the Haymarket, where Tom Taylor's comedy of *The Overland Route* will be revived on Monday next, to be represented for three weeks, until Whit Monday, when a version, specially prepared for this theatre by Messrs. Henry and Athol Mayhew, of *Le Voyage de Mons. Perrichon*, and in which Mr. Buckstone will sustain the leading character, will be produced under the title of *Mont Blanc*.

Three morning performances will take place to-day. At the Gaiety, the 131st matinee, Mr. Farnie's successful *Folie Musicale Eldorado*, will be performed by Mrs. Swanborough's company from the Strand Theatre;—At the Globe, the popular drama of *The Cricket on the Hearth* will be given with an unusually strong cast, comprising Messrs. Toole, Montague, Emery, Brough; Misses Addison, Margaret Cooper, Eliza Johnstone, and Lavis; to be followed by *The Spitalfields Weaver*, with Messrs. Toole, Montague and other favourites, and at the Opera Comique *La Fille de Madame Angot* will be represented with the same cast that it has lately been sustained here.

The other theatres retain their standing programmes unaltered: *Clancarty* at the Olympic, *School for Scandal* at the Prince of Wales', *May and Eldorado* at the Strand, *An American Lady* and *Normandy Pippins* at the Criterion, 'Tis never too Late to Mend' at Astley's, *Genevieve de Brabant* at the Opera Comique, *La Fille de Madame Angot* at the Philharmonic, *The Sledge Bell* and *Across the Continent* at the Marylebone.



SCENE FROM "AN AMERICAN LADY" AT THE CRITERION THEATRE.



SCENE FROM "ROUGH AND READY"

PRIDE.

takes the trouble to prepare evidence in the shape of marked sovereigns to support her declaration. In the end, however, Sir Ball confesses his delinquencies, and is pardoned by Cadbutton, who acknowledges Barnabas as his son, and upon whose misdeeds no retributive justice falls; and, Gertrude relenting, she and Leyton are united. The acting throughout, as already stated, is singularly good, Mr. William Farren, made up to perfection, gives a most artistic and carefully studied embodiment of the purse-proud, arrogant *parvenu*. In the powerful scene, where he listens to the relation of facts discovered by his former secretary, and which refer to his own early life, his silent expression of the emotions of remorse and fear which they give rise to, could hardly be surpassed for its intensity and effect. Mr. James, as "my brother, the baronet," has seldom appeared to such advantage—he is the polished gentleman subdued by his compulsory dependence—uttering the most cutting sarcasms with studied courtesy and politeness, and exhibiting a power of pathos of the highest order in the scene where Gertrude compels him to repeat after her his regret for and determination never to repeat his unkind expressions about her father. Mr. Thorne's 'Barnabas Smith,' for quiet humour and truthful delineation of the simple-minded, ingenious, but half-dazed mechanic, may be placed side by side with his 'Caleb Decie,' and Mr. Charles Warner as the secretary and young lover, 'Frank Leyton,' is gentlemanly, self-possessed, and wholly free from the self-consciousness which sometimes has marred many of his previous assumptions. In Cadbutton's daughter, 'Gertrude,' Miss Amy Fawcett has a character exactly within her powers, and consequently it is a most charming, graceful, and piquant personation. Miss Kate Bishop, Miss Larkin, and Mr. Horace Wigan, in the small parts of 'Miss Scott' the schoolmistress, 'Mrs. Wedwinter,' and 'Dandy Dean' the billiard marker, lend most efficient aid to an exceptionally excellent representation.

BIRMINGHAM.—THEATRE ROYAL (Manager, Mr. M. H. Simpson).—Mr. Craven Robertson's *Caste* Company has met with a kind reception here, but the "houses" have not been so good as might be expected.

At NEWSOM

...s Circus "Little Meers" on the flying Trapeze is the latest attraction. The season we are told is drawing to a close.

CHELTENHAM.—**ASSEMBLY ROOMS** (Lessee, Mr. J. B. Buckan).—*Lamb's Diorama of Scotland*, after a successful season of a month, closed on Saturday, May 2nd. During its stay it obtained the patronage of Lord Fitzhardinge and the Licensed Victuallers' Association, and the fact that these can seldom be had, speaks well for the energy of the agent, Mr. E. Deakin.

COIN EXCHANGE (Manager, Mr. W. Bridgewater).—On Tuesday last, an evening concert, arranged by Messrs. Finlayson & Co., was given by Miss Rose Hersee, Mdme. Demerice Lablache, Mr. Wilford Morgan, Signor Celli and Mr. Levy, with Signor Romano as conductor. The audience was by no means as large as the talent of the company demanded, but the appreciation displayed probably made up for the lack of numbers. Mr. Frank Sutherland (who came here last with the *Pygmalion* and *Galatea* company) is the manager.

MUNSTER HALL.—Last week Mr. J. P. Clarke's popular promenade concerts came off with the greatest success. The band of the Royal Fish Constabulary, under Mr. Clarke's direction, performed a choice selection from the works of the most celebrated composers, in such a manner as reflected the highest credit on both performers and conductor.

On Friday, the last concert of the Cork Musical Society, for the session 1873-74, was given with great success, under the conductorship of Doctor Marks. The programme consisted of selections from the works of Handel, Mendelssohn, Spohr, Weber, &c., &c., and some choice items from Doctor Mark's oratorio, *Gideon*, the work composed by him on taking his Mus. Doc. Degree at Oxford. Both soloists, chorus, and orchestra, were of first class excellence, and highly pleased the audience.

This week the Spectral Opera Company, under the management of Messrs. Neville and Dixon, opened a short season. The performance *Manfred* attracted good houses, and during the week, *Faust*, *Urlin*, and *Satanella*, are promised.

DUBLIN.—THEATRE ROYAL.—On Monday night the curtain went up at a quarter-past seven and did not finally descend until a quarter twelve, the excuse for this being the performance of *The Colleen Bawn* and *The Flying Scud*, including and terminating at the Derby scene. *The Colleen Bawn* was on last week, and the new feature was *The Flying Scud*. The latter was fairly put on, but it looked a trifle awkward to see the same scene doing duty for 'Flying Scud's stable,' and 'the straw yard.' Mr. Belmore played 'Nat Gosling,' and drew the house entirely with him. Miss Louise Willes, as 'Katie Rideout,' did her part well, and won favour. Such characters are well suited to her. 'Tom Meredith,' Mr. Gordon, was a trifle wooden. Mr. Gordon hasn't the pluck for such a character. Mr. Marston's 'Colonel Mulligan' was intensely vulgar. Indeed, after Mr. Belmore and Miss Willes there was little to justify enthusiasm. The Royal Opera-house for the summer on Monday next.

THE GAIETY.—There has been no important alteration in the bills. *Married Daughters* and *Young Husbands* has been substituted for *Ill or Cure*. *The Clockmaker's Hat* and *Rumplestitskin*, are preserved. Next week we are to have Mr. Falconer.

EXETER.—THEATRE ROYAL (Lessee, Mr. Neebe).—On Monday evening, and Mrs. Rousby, supported by an efficient company, commenced five nights' engagement. The play selected was *Mary, Queen of Scots*, in which Mrs. Rousby appeared as the heroine. Mr. Sennett, so, we believe, comes from the Victoria, gave a very transpontine rendering of the part of 'Chastelard,' and Messrs. Darby, Wood, and Wadsworth were very efficient in the *roles* of 'Rizzio,' the 'Provost,' and Lord James Murray.' In the farce of *Aunt Charlotte's Maid*, which concluded the evening, Mr. Rousby appeared with great success as 'Parkins,' and was capitally supported by Miss Katie Hastings as the 'Maid.'

GLASGOW.—THEATRE ROYAL.—Mrs. W. H. Liston's London opera company opened here on Monday with Charles Leococq's comic opera *La Fille de Madame Angot*. Miss Pattie Laverne was in her spiciest vein, and the opera ran smoothly from the opening till the close. The Glasgow press praise the entire company, and commend the management. From all appearances this opera will occupy the boards till the 11th May, when Mr. L. J. Sefton's company appear in *the Palace of Truth*.

PRINCE OF WALES THEATRE.—Planché's petite comedy *Somebody* is, and a dramatic version of the late Charles Dickens's novel David Copperfield," entitled *Lost Emily*. Mr. William Sidney portrayed 'Mr. Micawber' to the letter. Mr. Ellison did full justice to David Copperfield, and had he paid strict attention to the costume the period, his part would have been perfect. Although the character of 'Lost Emily' did not give Miss Kathleen Irwin much chance to display of her fine dramatic talents, she invested it with an interest very pleasing to the audience.

THE GAIETY.—The Queen's Minstrels have made an entire change their programme this week. It would require more space than we are at command to mention separately the individual merits of this talented company. The veteran proprietor, Mr. G. Bernard, and

MR. MACCABE'S ENTERTAINMENT, *Begone Dull Care*.—The accommodation afforded by the Queen's Rooms being found inadequate to meet the requirements of the public, Mr. Maccabe has removed to the City Hall.

GREAT YARMOUTH.—THEATRE ROYAL (Lessee and Manager, Mr. Alfred Elphinstone).—Business here has been rather better than last week, though the patronage has not been equal to the merits of the entertainment presented. On Monday and two following nights *Meg's Diversion* was excellently dressed, mounted, and acted, the cast being as under:—‘Jasper Pidgcon,’ Mr. Ed. Bell; ‘Rowland Pidgcon,’ Mr. G. A. Warriner; ‘Ashley Merton, Esq.,’ Mr. John Gordon; ‘Jeremy Crow,’ Mr. H. Lee (his first appearance here); ‘Eytam,’ Mr. Lee Anderson; ‘Meg,’ Miss Amy Singleton; ‘Cornelia,’ Miss Jenny Gordon; and ‘Mrs. Netwell,’ Mrs. Stanton. Miss Singleton, who became a great favourite here under a previous management, had a great reception on her reappearance on Monday, and both in the part of ‘Meg,’ and as ‘Maria’ in *A Roland for an Oliver*, which followed, proved that she had lost none of her powers to please. Mr. H. Lee as old ‘Jeremy Crow,’ and ‘Sir Mark Chase,’ also deserves favourable notice, and is likely to prove a valuable adjunct to the company. The other parts in the afterpiece were apportioned as under:—‘Selborne,’ Mr. John Gordon; ‘Alfred,’ Mr. G. A. Warriner; ‘Fixture,’ Mr. E. M. Robson; ‘Mrs. Selborne,’ Miss S. E. Burt (who deserves notice for her song); and ‘Mrs. Fixture,’ Miss Lillie Harcorte. *The Colleen Bawn* was played to very fair houses during the latter part of the week, the afterpiece being *Ici on Parle Français*, in which Mr. Robson, as ‘Spriggins,’ Mr. W. Percival as ‘Victor Dubois,’ and Misses Gordon and Singleton respectively as ‘Julia’ and ‘Anna Maria,’ particularly distinguished themselves. *Kenilworth* is announced for next week.

HULL.—THEATRE ROYAL.—That Mr. Boucicault is an author who 'draws' is fully evidenced by the fact of two of his pieces occupying the boards here together this week. But sensationalism is apt to pall and *The Octoroon* and *Colleen Bawn* upon the same night is too strong a dose. Full houses have however testified to the attractions of the dramas, and hearty applause to the merits of the actors. Always free and natural, the part of 'Salem Scudder' in the *Octoroon*, was admirably represented by Mr. Walton. The same may be said of Mr. Major's 'Jacob McClosky,' though there might be a little less of the 'agony' in it. Mr. George the acting manager, who took his benefit on Thursday night is capital in 'Old Pete.' Of the ladies, 'Zoe' was touchingly rendered by Miss Florence Bennett, and 'Dora Sunnyside' found a pleasing exponent in Miss Clarendon. In the *Colleen Bawn* Mr. Major had another heavy part in 'Danny Mann,' which however was well sustained by him. The other parts were 'Hardress Cregan,' Mr. W. Moore; 'Myles-na-Coppaleen,' Mr. Walton; 'Eily,' Miss Bickerstaffe; 'Mr. Corrigan,' Mr. George.

PUBLIC ROOMS.—On Monday evening, Mrs. Howard Paul appeared here in her varied and well-known entertainment. She is accompanied by Mrs. Mathison.

LIVERPOOL.

comedian, Mr. Charles Mathews, has during the week been appearing in the principal parts with which his name has been so distinctly associated. The unusually bright and warm weather was rather against the attendance which should have favoured the veteran, whose powers seem little, if at all, impaired at each annual visit. He alternated the plays of *A Bachelor of Arts* and *Cool as a Cucumber*, with *The Game of Speculation* and *Trying it On*, on his superb acting in which comment is superfluous. The concluding farce has been *The Laughing Hyena*. Mr. Mathews will remain here next week.

ROYAL AMPHITHEATRE.—Mr. Barry Sullivan's periodical appearances at this theatre invariably revive its fortunes. This tragedian, considered to be Liverpool's prime favourite, never fails to draw inconveniently packed houses, no matter how summery or wintry the weather may be, and this week's results have quite confirmed this established rule. The programme, commencing on Monday with *Richard III.*, has included *The Lady of Lyons*, *Hamlet*, *Richelieu*, *The Gamester*, and *Macbeth* in the order named, and next week will be given other leading plays in his varied legitimate repertory. He has been specially supported by Miss Adelaide Golier, Mrs. Lingham, and Mr. J. F. Cathcart, the casts being filled up by the efficient regular company, which includes Messrs. Dornon, Elmore, and Anson (brother of the popular Olympic comedian).

THEATRE ROYAL.—The success of the vocalised burlesque of *Black-Eyed Susan* is so assured, that it will keep the leading place on the bills for some weeks yet, the supplementary attractions only being varied. The great scenic effects by Mr. C. Smithers, and novel comic business by Mr. Waite, much enhanced the bright production.

GAIETY THEATRE.—It was a "happy thought" of Mr. C. Wyndham's, to revive *The Happy Land* in Liverpool. The political squib contains many new and telling allusions and local hits, to suit ministerial changes, and the altered situation. Two new characters, capitalily impersonated, viz: "The Right Hon. Mr. D." and "Mr. John B." add to the personal interest of the caricatures introduced, and the reproduction has been patronised nightly by large audiences that have heartily applauded the piquant and often severely satirical dialogue.

PRINCE OF WALES' THEATRE.—*Vesta's Temple* revived here, to afford the principal comedian, Mr. J. L. Hall an opportunity of rivaling the marked success of Mr. G. W. Anson in the part, has been played all the week. Mr. Hall enter-d thoroughly into the spirit of 'Gummidge,' and interpreted without exaggeration its many humorous points. To-night (Saturday) *Miriam's Crime* and *Romulus and Remus* (burlesque) will form the bill.

ROTUNDA THEATRE.—A second week of legitimate success has attended the old drama *The Flowers of the Forest*, the people of the north-end of Liverpool appreciating, by large attendances, the efforts of Mr. Grannett to establish the legitimate drama in their midst.

PHILHARMONIC HALL.—The Jubilee Singers, who have been very well received on each appearance in Liverpool, gave their final farewell concert on Monday evening, having appeared last night (Friday).

MANCHESTER.—THEATRE ROYAL.—The drama of *Dead or Alive*, which was described last week, has been repeated during the present week, with Mr. and Mrs. Bandmann in the principal characters.

PRINCE'S.—The announcement of a new drama by such a popular writer as Miss Braddon, might naturally have been expected to exercise much interest among the play-goers of this city; but, if we may judge from the comparatively small number who assembled to witness the first production of *Genevieve*, this was not the case. Not only was the audience small, but, notwithstanding an apparent desire to regard the piece favourably, the applause was so feeble and infrequent, that even the most partial observer could scarcely record a success. Indeed the play contains few features likely to win much favour with the public; it might well be described as an indifferent

sensation novel, with the narrative and descriptive portions cut out. The scene intended to be the main attraction, represents the falling of an avalanche, an event, which, however terrible in reality, can scarcely be otherwise than ludicrous on the stage, despite the skill and care of the mechanician. On Monday, the feeling excited was much more akin to merriment than dismay. The greatest praise is due to Mr. F. B. Warde, who struggles heroically with an indifferent part, but all his skill cannot endow it with more than a slight interest. Altogether *Genevieve* may be considered as the nearest approach to a failure ever made at this theatre. A very pleasant close to the evening's entertainment was found in the comic ballet, *Here There and Everywhere*. Mr. Fred Evans, who is the inventor as well as the principal actor in it, seems to have brought grotesque action almost to perfection.

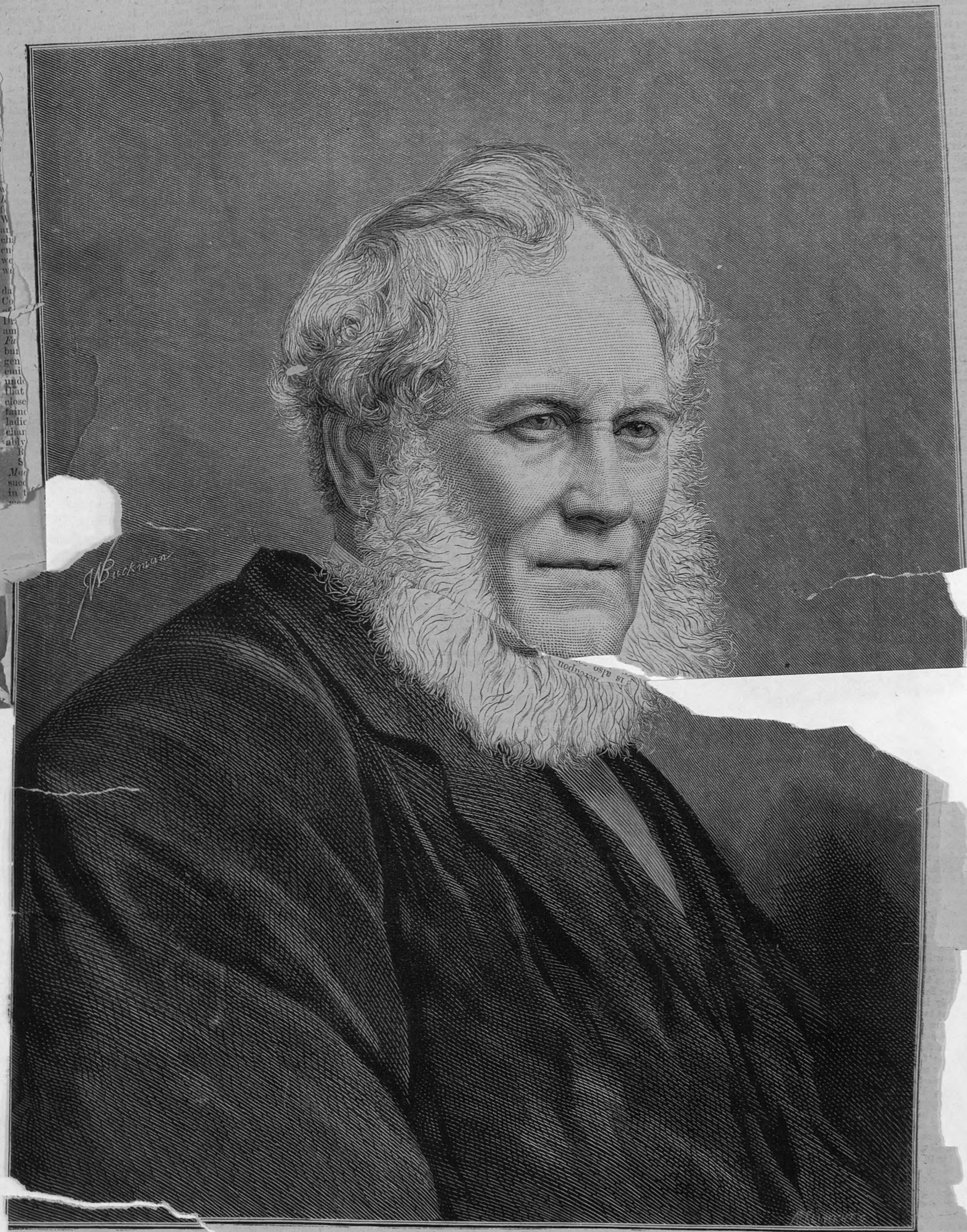
QUEEN'S.—The impression Miss Wallis made during her first Manchester engagement was much too deep to be effaced by a twelve month's absence, and her return this week was welcomed with a heartiness partaking almost as much of the character of a friendly reception as of a public recognition of a highly talented artiste. During the week she has appeared in the characters of 'Juliet' in Shakspeare's tragedy, and 'Julia' in the *Hunchback*. Her representation of the former character is well known in Manchester, but

KEEP THE HAIR UNBLEMISHED.—“I am like an old hemlock—
and bleaching locks. Thousands of men and women in civilised society,
much younger than the old Sagamore, are like him “withered at the top.”
Simply because they have neglected to use the means of preserving and
beautifying the hair which has placed it in the power of its disposal. If Mrs.
A. ALLEN'S “WOMAN'S OWN” hair oil is applied to the fibres
and the hair will not decay, wither, or fall out.



SCARBOROUGH.

"SANDBECK," THE SEAT OF THE EARL.



THE EARL OF SCARBOROUGH.

THE EARL OF SCARBOROUGH.

ALL those who wend their way to Doncaster, in the month of Partridge to assist at the St. Leger carnival, must have seen the carriage which never fails in its attendance in the enclosure throughout the week, and forms a conspicuous picture on the Thursday morning sales in the Corporation Field. Yorkshire can boast of many worthies, but of none living more in the hearts of his countrymen than the subject of this memoir. Horse-breeder and horse-breeder, his presence at the Great Northern Meeting is as much a feature as that of "Sir Tatton," in years gone by, and all, from the noblest to the simplest, would miss from its accustomed place the kindly genial smile which gives early greeting to the many friends pressing round for its recognition. Lord Scarborough is none the less esteemed because he has chosen to let the once well-known colours of his clan lie folded away in idleness, but has rather preferred to sustain the glorious banner of the "county of acres," as the first horse-breeding centre of the world. Denied the active enjoyment of the hunting-field, the "deep heart of existence" in its pleasures has never ceased to be true to the cause; and no peevish regrets have been suffered to break in upon the patient endurance of a mind which still keeps with all the ardour of youth to its best-loved pursuit. Would there was more of this chivalry still existent among us; that more could be found to take up for pride in its study practice that science, for surely science it is, which has produced more professors than proficients, and has attracted followers from desire of profit than as a labour of love. It is pleasing to see the fabric of a breeding stud so sustained, as to be subject to few of those capricious changes generally inviting failure and disappointment—to find old favourites undisturbed in possession the homes they were considered worthy to inherit in the heyday of their renown—to see sound judgment and firm faith rewarded the consistent excellence of its productions.

Sires of the Tarrare and Catton stamp made the name of Lord Scarborough's uncle-ancestor as famous on the Turf as his own as a breeder. In this capacity he began early to attract notice, and his stud takes precedence in point of date over any of the numerous ones that have of late years been formed in Yorkshire. Epirus, Sugar, Tramp, and Musjid, Tabouret, Goodwood, Rosabel, and Drummond in later days, are names of sufficient importance to ensure any breeder's reputation; and thenceforth the hill yearlings never looked behind them. Rataplan and Ninster, who joined his lordship's stud in 1856, were quite content to "draw" all Yorkshire, but the latter he soon sold to the newly formed Rawcliffe Company, where his services have been too recent to require recapitulation. Before his departure, however, he had left behind him the germ of a pledge to posterity in Musjid, who after many vicissitudes passed into Sir Joseph Hawley's possession, and in the meantime succeeded to the Turf premiership, "vice Beadsman 1." For Colonel Towneley, Rataplan begat another Derby winner in Kettledrum; while Elland, Rapparee, East Lancashire, Skoolie, and Taraban, also claim descent from the Tickhill suture. Hospodar was the only racer of note trained by Lord Scarborough, a useful stamp of horse in Lord Zetland's stable; while life and spirit remain we cannot despair of welcoming him upon the Turf the jacket of blended blues which has gloriously by so long. We are not concerned here with his private life, but, when all bear testimony to its qualities both of head and heart, we deem it necessary to reflect the opinion of those who knew him. "Truly wrote of him," "With rich and poor he was equal, distributing his wealth as becomes his position, exercising his duties as a landlord with justice and equity, he has not a drop of the 'Scully' blood in his

OUR ARTIST IN PARIS.

is a very cosmopolitan institution in

To know the most attractive element in a good smart writing and witty dialogue. But the man's hand, graceful equestrian performances, acrobatic agility, extraordinary sleight-of-hand and clowning—these have a universal intelligibility. In the old English gentleman, our American cousin, Pindee Coffee Coomassie, Peter the Dane, the Corsican brothers, Julius of Warsaw, together with the Exiles of Siberia, and distinguished foreigners of every nation, might all sit in the Cirque d'Hiver, and equally comprehend and appreciate the cable performances to be witnessed there. However, the chief foreign patrons of the winter circus in the boulevard des Filles-du-Calvaire, as of the summer establishment adjoining to the same proprietor in the Champs-Élysées, are Americans and English, especially the former. There you will see the stockholder of New York unbend his financial brows over the droll antics of Mr. Chadwick, the accomplished English clown of the establishment, while his little daughter claps her hands in ecstasy, to see eight small ponies managed *tous ensemble* by a single postillion, numbering scarce so many years. There you will see the lucky miner from California watching with attention the rider of the bare-backed steed, and evidently in his own mind that he could do it much better himself. The British schoolboy, too, is to be occasionally observed, fully intent upon studying the smallest minutiae of a feat to him has a meaning and an importance such as few more serious events of his future life will ever possess. Here to ask what would be the profession of his choice, I find that he was divided in his preference between the funny clown and the clown who can double himself in a reservation, of course, in favour of the proud position of an individual in gilt stripes and buttons, who, with a whip, holds supreme sway over all the denizens of the man and equine, and who is so superior to mortal weakness he never smiles even at the clown's irresistible mimicry—nay, frequently, when that merry wag is in his most good mood, he gives him a reproving clip across the legs with his whip, as who should say, "This jesting is unseemly; let us get on with the serious business of the arena."

Therefore we proceed. First, there is the snow-white steed caparisoned, upon whose back vaults lightly and gracefully the little maid just emerging from childhood. The band plays a waltz, which the horse evidently knows by heart. The little equestrienne poises herself on the tip of one toe, and looks like a charming butterfly on the wing. Now several banners are extended across her path, as though to impede her flight. But in vain, for she flies over them every one and descends upon her horse's back with a charming pirouette. Again, as if determined to entangle her, they project hoops everywhere in her way—yet through all these she darts as the swallow through summer boughs, scarcely grazing her wings, until she reaches the end of her journey in triumph, and disappears amid universal applause.

Then M. Conges and his supple progeny testify their satisfaction by twisting about over the ground with the most marvellous and serpentine movements, until you are puzzled to know

look for their heads and where for their feet; eventually considering them as living conundrums and giving it up.

Then there is a beautiful horse introduced by M. Loyal, which, having danced elegantly to a melancholy air, is mortally insulted by Mr. Chadwick, the clown, and, after pursuing him about the ring for a while, the noble beast insists upon having satisfaction with pistols, at twelve paces. The weapons are produced, and both combatants fire. But, alas, the Houynim comes off second best, and being mortally wounded, expires upon the field. Whereat, the clown rejoices in Yahoo fashion, and removes the corpse of his victim in a triumphal chariot.

After this, a rich carpet is spread over the ring, and some extremely clever juggling is exhibited by a quick-eyed artiste. On one occasion, with one hand he keeps flying through the air, at the same time, an egg, a champagne bottle, and a cannon-ball. The cannon-ball is then sent round the audience, and the talented prestidigitateur breaks the egg on the edge of a plate, to show that there is positively no deception.

Frequently there is introduced a performance of that class which, on the boards of a theatre, is styled a *ballet d'action*, but the equestrian term I don't recollect.

It is in this wise: Enter (on an ambling horse) a peasant-girl in the Alsatian costume. She carries a water-pot poised upon her head, wherewith presently she makes a motion of drawing water from a stream, the orchestra discoursing lively airs from Offenbach the while. And she takes from her bosom a voluminous MS. It is evidently intended to represent a love-letter, by the manner in which she kisses and carefully replaces it next her heart. Hereupon another ambling steed appears, bearing a gay and festive lover, in a fluffy white hat, yellow nankeen trousers, carrying a bouquet and looking extremely ludicrous as *un amant* always does. He kisses his hand across the ring at the maiden. She holds up her chin haughtily, affecting not to notice him. Presently he overtakes her, but she keeps her head turned away. He seizes her hand in an access of affection and endeavours to snatch a kiss, but only succeeds in getting his ears boxed by the offended beauty. Still he does not despair. He shows her the bouquet of choice flowers he has brought. This she tries to snatch, but the youth, though desperately in love, has some pride left, and withholds the flowers. Eventually they compromise matters, for upon his attempting to hang himself with a red cotton handkerchief she is overcome with grief and implores him in eloquent gestures to stay his rash intent. They embrace, and think themselves happy, when two elderly people on donkeys appear upon the scene. They are the parents of the maiden, and, to judge from their wild gesticulations of rage, consider her gallant lover anything but an eligible *parti*. But, like young Lochinvar, he is not to be thwarted by his bride's relations; so he flies with her over the border, the old people pursuing. And so the scene ends.

But decidedly the best thing in the Cirque d'Hiver (or Cirque Napoléon, as most people will remember it in the days of the last emperor) is the burlesque scene of *Les Saltimbanques*. The title sufficiently explains the subject. A company of strolling mountebanks have set up their booth in a country village. They bray discordantly with brass instruments and batter old drums until a sufficient audience of mutes and peasants, waggoners and boatmen, have assembled to witness their feats of dexterity. The conventional bit of carpet is spread upon the ground, and, forthwith, the doughty wrestler of the troupe. He challenges one of the assembled villagers to try a fall with him. He engages any one very stout waggoner volunteers to oppose him, and at last a each other with professional caution. They approach mountebank, contrary to all expectation, when suddenly the meets the unsuspecting villager, who, in the rules of wrestling, in the diaphragm, the villager violently with his toe fusion; who overturns him amid general confusion. The audience demand their money back.

Some good fun with dummy weights, with which Chadwick, feigning them to be enormously heavy, does a variety of marvellous feats. When he has done, a small boy carries them all off easily in his arms. A variety of other diverting incidents are introduced. Mr. Hengler would do well to produce a version of *Les Saltimbanques* in Argyle Street. The performances, at the Cirque d'Hiver close nightly with Signor Ethardo's spiral ascent, which seems to have lost none of its thrilling interest with the public.

The new piece of M. Octave Feuillet, at the Comédie Française, *Le Sphinx*, is, I think, a very remarkable piece. The plot is neither new nor very agreeable, but M. Feuillet has a method of treating modern social problems in a manner not common to French dramatists. And it is somewhat refreshing to see the stale incidents of comedy intrigue invested even slightly with a philosophical earnestness. The weakest character in *Le Sphinx* is a Scottish nobleman, 'Lord Astley.' I think that nobleman must have been brought up in France.

The popularity of *La Petite Marquise* at the Variétés still continues unabated, and indeed it is a most diverting little comedy, wonderfully neat in construction and crisp in dialogue. It owes much of its success to the particularly charming acting of Madame Chaumont, whose style is most unique and irresistible. The committee of the Comédie Française have accepted a piece in five acts, and in verse, by a new author, M. Charles Lomon. The title has not yet transpired.

THE ROYAL ACADEMY.

PRELIMINARY NOTICE.

YESTERDAY (Friday) was the day appointed for the private view of the one hundred and sixteenth exhibition of the Royal Academy of Arts. There are several noteworthy absentees from the list of Academician and Associate exhibitors, but, nevertheless, we have no hesitation in pronouncing the show of pictures, sculpture, &c., the best that has been seen at Burlington House since "The Forty" migrated to their present quarters. Amongst those who do not exhibit this year are the R. As., Sir William Boxall, who, might fairly enough be on the list of "honorary retired Academicians," for what he has done of late years, Foley, F. Goodall, Charles Landseer, (the ex-keeper), Richmond, Sir G. C. Scott, and the most distinguished of the Associates, F. Walker. Twice has the last-named painter refrained from exhibiting, and we naturally enough long for another "Harbour of Refuge." Amongst the more remarkable of the outsiders who have either not found favour in the eyes of the Council, or—let us hope—not submitted works for acceptance is F. Sandys. This artist gave a "hostage to fortune," when he painted "Medea." We should be only too glad to renew our acquaintance with him. Another name which we miss from the catalogue is that of A. B. Houghton. Did he send a picture? Mysterious are the ways of the Royal Academy. Houghton and—a power in water-colour art—Pinwell, may have sent pictures, but their names do not appear in the catalogue. Nevertheless, and in spite of the absence of names we should have been glad to see in the catalogue; the exhibition is, in greater essentially than any we have seen since the removal of the venue to Piccadilly. There are, all told, 1,024 works on view, and amongst these are included two of the most remarkable landscapes that ever emanated from the studio of Millais (68),—"Scotch Firs," "The silence that is in the lonely woods," and "Winter fuel" (75), "Bare ruined

birds sang." And his greatest subject-picture since "The Boyhood of Sir Walter Raleigh," "The North-west Passage." The grizzled old Arctic sea-dog, who, seated at an open window listens to his daughter's reading of the logbook, and remarks emphatically, "It might be done, and England should do it," has been the talk of the town for months. It is sufficient to remark in a preliminary notice, that that powerful picture is one of the most worthily conspicuous works in the Academy. Beginning at the beginning, *i.e.*, commencing in Gallery I, we pause, to return to it again, at the portrait of the Academy, that of "William Sale, Esq.," painted by W. W. Ouless for the Clarendon Club, Manchester. Very many of the old masters have made their names solely by their portraits. It is not too much to say that the young Jerseyman has, in one stride, placed himself beside such immortals as Holbein, Van-dyke, Reynolds, and Gainsborough. Leaving out of the matter altogether the question of their being portraits, his works as pictures boldly challenge comparison with those of the great men whose names have been incidentally mentioned. The academicians elect J. Pettie has justified his election. More could not be said in his favour. It is true that his manner is more Scotch than ever, but the art is capital. Leighton has no big work, but his "Antique Juggling Girl" (348), and "Clytemnestra from the battlements of Argos, watches for the beacon fires which are to announce the return of Agamemnon," are charming. Probably L. Alma Tadema's "The Picture Gallery" will, with Fildes' "Applicants for Admission to a Casual Ward" (504), strike the cursory as well as the thoughtful observer as the two most important works in the Academy. Marcus Stone has made a great stride, and the same may be said of F. Barnard. Storey has kept his place as a painter of quaint sentiment and suggested comedy, albeit he has nothing so strong as "Scandal," and his full-length portrait will not add to his reputation. Marks is felicitous as usual—"Capital and Labour" is an admirable work—and his colour gets better every recurring year. Fildes is nearer to "Fortune" than he has been since he exhibited that delicious picture; and Calderon is represented by at least one picture that will augment his reputation. Brett, Vicat Cole, and Peter Graham have sent works worthy of their position in landscape art, and the same may be said of Smart, MacWhirter, Colin Hunter, and Macallum. Ansdell and Armitage are precisely where they were; if Cooper is better in his particular walk of art than Cope (professor of painting) is in his, it is because he could not be worse. Such hopelessly mannered men as Cooper and Ansdell are past praying for—albeit it must be said in favour of the former respectable delineator of carefully curried-combed cattle that he has fully maintained his position. We have seen Davis stronger, last year for example, and Fildes has pronounced. Elmore is always Elmore, and Faed is Scotch, pastoral and emotional. The latter yet another version of the oft told story. Thorne from Frith a revival of the power which he had in "Derby Day," will be disappointed with "Blessed Dren," an episode in the great annual procession of Boulogne" (243). At present we say no more of J. F. Lewis, who has maintained his position. O'Neill's results are certain cold metallic essays in the story, which is saying much, as his latest efforts in Hook is delicious this year, and Ward, if possible, more than heretofore. We ought perhaps to have said the War. And, by the way, why are they allowed to monopolise so much the catalogue with quotations from their favourite authors?

Necessarily this is little more than a mere list of names. future notices we shall endeavour to do justice to those of the exhibitors who have contributed to fill the galleries at Burlington House. It is sufficient to say, by way of summary, that the exhibition is strong in all its elements. We never saw the sculptural so good, and the water-colours are admirable. A difference of arrangement in this department might have been desirable. It only fair in winding up this preliminary notice to call attention to the fact that not a little of the attractiveness of the exhibition owing to works by P. R. Morni, Tissot, A. Stocks, Miss Thompson, Horace Cauty, W. Holyoake, F. G. Cotman, E. Waterlow, L. J. Pott, J. O'Connor, W. B. Richmond, C. Wyllie, J. Macbeth, Pickering, V. Prinsep, D. W. Wynfield,

ANECDOTE OF TOOLE.—Howard Paul relates the following anecdote of Toole in an American paper:—A well-known Bohemian and man-about-town of the impecunious pattern, night at the "Albion," was foraging for a loan of five pounds. He tried several journalists, but they simply scowled by way of reply. A manager was asked, but he refused point-blank. A famous tragedian was appealed to, but he smiled loftily and declined in his deepest and most impressive tones. One or two vocalists were wheedlingly approached, but kept their coin in their pockets. Toole at the moment happened to drop in on way from the theatre, and was in his highest spirits. A radiant fell on the face of the Bohemian, and the comedian's fate sealed. A moment's interview, a few hurried whispers, a suspicion of shadow on the genial countenance of the merry "droll" of the Gaiety, and five glittering sovereigns had changed owners. The Bohemian went on his vagabond way rejoicing. A few days after this gentle transaction Toole was immensely surprised at receiving a thankful letter from the borrower, returning the amount. He mentioned the circumstance to various friends of the man in question, and all expressed amazement, as their experiences did not at all tally with the good fortune of the comedian. But a week after the secret was out, our Bohemian turned up again, and smilingly desired the loan of twenty pounds this time, and at the same moment took occasion to remark that punctual had been his repayment of the previous sum. But Toole was not to be caught this time. For once his generosity did not obscure his prudence. "No," said he, with a twinkling of his comical eye, "you deceived me once, and I feel it acute. I'll not give you another chance. We are quits now, and I remain so for ever. There's an order for the Globe; good night," and they parted.

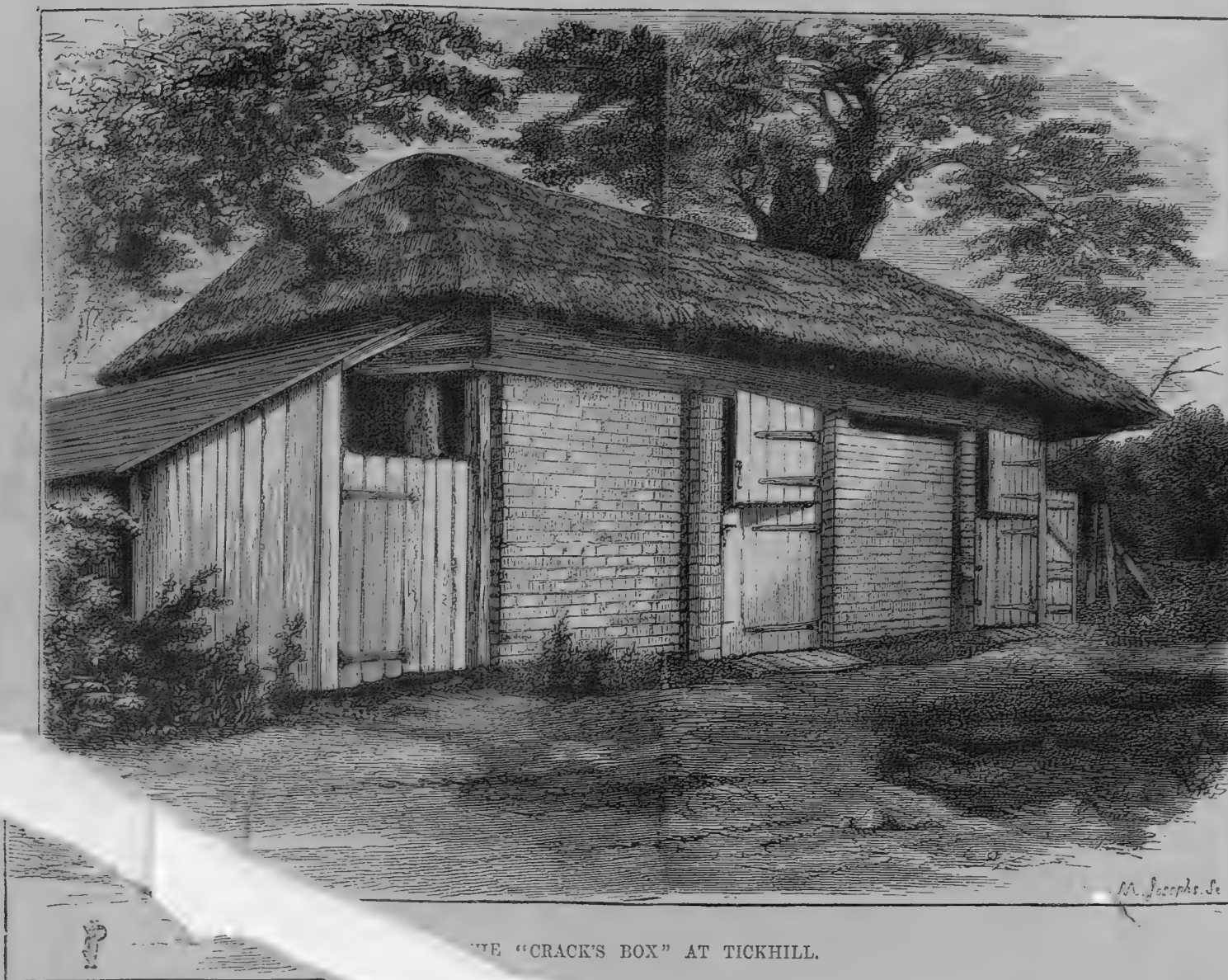
On Saturday night last *Richelieu* was performed by the Ph Dramatic Club at the King's Cross Theatre. The characters generally were played after the manner of amateurs, with exception in favour of the 'Julie de Mortemar' of Miss Floyer Dodd. This young lady gave a very creditable performance of the Lytton heroine. In time, vigorously applies herself to the still greater successes, if she Mr. Holl's 'Richelieu' deserves notice also as a very careful intelligent performance. *BROOKWOOD, SURREY.*—The *Elite* of the County of Surrey was invited on Friday the 24th ultimo, to an entertainment in the Brookwood Asylum. The little theatre in the Brookwood Asylum, the well-appointed little theatre of No 1, Round the Corner, the programme comprised the farces of No 1, Round the Corner, the *Area Belle*, and *The Happy Despatch*, a Japanese absurdity, the management of Dr. Brushfield, who played in each piece. Other officials of the Asylum took part in the performances, at which large number were present. The *Grand Duchess*, with Miss Emily Soldene in the power rôle, will be produced at the Opera Comique about the 16th inst.

LONDON: SATURDAY, MAY 2, 1874.

And yet there is no difficulty in inducing owners and trainers to patronise such centres of sport as Epsom, Ascot, Goodwood, and Doncaster, on the Mondays previous to those week's racing, a long train of horse-boxes may be seen crawling out of Newmarket station, bound for the various scenes of action away from home. It is evident that the animals are in existence, and meant for racing, but while at other Meetings in the neighbourhood of training quarters, we see the local stables largely represented, the Newmarket trainers prefer keeping their horses at home when there is sport going on close to their doors. This used not to be the case, therefore we must go further to seek out the causes for altered customs, and while we cannot but attribute the change partially to caprice, must ultimately be led to the inevitable conclusion that reform in the racing régime of Newmarket is urgently required. It is not the difficulty in backing their horses which induces people to stand aloof, because the sporting press takes care to impress upon us the idea that betting prevails even to a greater extent than formerly, and gives a more marked prominence to recording market transactions than ever. The fact remains that there were far larger fields and more exciting contests on the classic ground of the Heath when half the present number of horses were located in the town, and when strangers thought it worth while to muster so strongly for both the closed and open events. We understand owners of plateurs and others declining to send their horses to Newmarket nowadays, when so much material is apparently at hand to secure good entries for minor events; but it may be that trainers do not care for fighting among themselves, and prefer trying a fall with strangers, who think, on the contrary, that they very well afford to leave the settlement of petty quarrels to the numerous factions of the University of the Turf. One would have thought that the Craven programme had been almost indefinitely strengthened by the relaxation of the two-year-old element, now no longer subject to restrictions as to an early appearance; but the few confined to horses of that age seem only to have been afterthoughts, and introduced for the sake of putting out a scanty bill of fare. We fervently hope to get a glimpse of better things during the ensuing week, when the Guineas fails to command its ancient interest, and beyond that and the sister race, we can do nothing to break the monotony of the Meeting. Looking at the comparative success commanded by more rising managers in other directions, we cannot but think that a little more liberality in the shape of prize money, and a slight change in the *menù* would do much to draw affairs from their present state of apathy and

As The Durdans at Epsom, has been sold to Mr. Baker, a man connected with the Turf, for the sum of £21,000. The ancient estate was, in the last century, the hunting seat of Earl of Guildford, and was subsequently the residence of Mr. Heathcote. At his decease his youngest son, Mr. Arthur Heathcote, familiarly known as the Epsom squire, and master of the Surrey Stag-hounds, occupied the mansion and park until 1845, a few years since. One of the conditions of sale was that the Duke of Amato, the Derby winner of 1888, should not interfere with. The saddling paddocks which belong to the estate, and which form such an invaluable adjunct to the racing at Epsom, are not sold, but are let to the Epsom Grass Committee.





THE "CRACK'S BOX" AT TICKHILL.

SANDBECK PARK.

SANDBECK was rebuilt (from an old manor-house belonging to the Earls of Castleton, which came into the possession of the Earls of Scarborough, from their heiress, in 1723) by Richard, 4th Earl of Scarborough. That nobleman employed "capability" Brown to lay out the park grounds of Roche Abbey about 1756.

For the satisfaction of turf archaeologists we also subjoin an engraving of the "Crack's Box" at Tickhill, in which so many of Lord Scarborough's premier yearlings have had their home. Their names have been enumerated in the brief memoir of his lordship, which appears in this number, and we hope to see many more worthy of their predecessor's reputation led round the Doncaster ring.

Our illustration this week of Sandbeck, the seat of Lord Scarborough, as also the portrait of that nobleman, and the likeness of 'Rataplan,' have been taken from photographs by Colonel Stuart Wortley's new dry process.

FATHERS OF THE ENGLISH STUD.

No. VII.—RATAPLAN.

THE fine old Tickhill chestnut belongs to a past generation. The relentless hand of time has hollowed the back, wasted the eye, and left fireless the eye of one of the most redoubtable Fathers of the English Stud. His labours of love are past, and in an honoured and green old age he wears out the rest of his days on the soil which knew him in the heyday of his renown. No one could ever call him one of the dandies of the Turf, but public favouritism raged high in his cause, and he came to be regarded as one of that honest and staying class which makes its own mark surely enough, without aspiring to rank among Derby horses and St. Leger winners whose past exploits on the turf are held as sufficient guarantee for future success at the Stud. Kettledrum was undoubtedly Rataplan's great card, and played sufficiently early in his stud career to ensure a "continuance of those favours" which his distinguished breeding, and more than respectable performances fully entitled him to receive. Rataplan did not beget stylish horses, but most of them were of that rough and ready sort which pull through by sheer strength of constitution, and possess the gift of being able to keep galloping on, when others are compelled to beat a retreat. There was a spark of brilliancy about Kettledrum's career, which in later generations has not been renewed, and now that the old horse is virtually defunct for breeding purposes, it must be left for Blinkhoolie and Drummond (in the absence of Dundee's white-legged conqueror) to hand on the torch to future generations. Blinkhoolie has made the most of his chances, but for Drummond we have a sneaking sort of affection, and rather incline to him as successor to the family honours at Tickhill than any other descendant of the Thellusson horse. The success of Rataplan as a sire has been cast into the shade by his more distinguished brother's stud alliances, but it must not be forgotten that to Rigolboche we owe Cremorne; and that Mahala, Battaglia, and others are stud names of high repute among the breeders of England.

We are told that "Pocahontas foaled Rataplan the morning that Mr. William Theobald died, and he became the property of Mr. Thellusson, who gave him to his father." The stud groom's earliest recollections of Rataplan, were symptomatic of the after vigour of the chestnut. "He got up directly," says his historian, "blew his nose, and sucked his mother." Rataplan always "went proppy" on his long pasterns, and at the best of times was only a middling beginner. "Let

him alone till he gets into his action," were the orders which his jockey received, and his "custom of making one effort," was to creep up to his horses at the half distance, and make one effort. His shoulders, and not his heart, for a long struggle. When Sim rode him strictly to Mr. Parr's orders at Edinburgh, he thought at one time that he should never catch his horses; but perhaps his most wonderful race was when he won the Manchester Cup at 9st 3lb. Like his brother Stockwell, his back power was almost miraculous, and if he threw up his heels, no boy alive could sit him; but when he did get rid of them, he would walk straight off home to Ilsley. It was but seldom that he took these vivacious fits, and seeing that he generally contrived to stumble about twelve times between his box and the Downs, it was never safe to take him without knee-caps. There never was a lazier one foaled, bar Lanercost and Springy Jack, as he would lie full length while they plaited his mane, and go to sleep after feeding with unerring regularity. Rataplan is now a mere wreck of his former self, but we can trace even now the massive strength, deep girth, and grand propelling power which were his chief characteristics while in training. His head is even more after the Roman type than that of Stockwell's, and his thick muscular neck is set upon short heavy shoulders, whose counterpoise were undoubtedly the long elastic pasterns which Kettledrum inherited in so remarkable a degree. Drooping quarters and hocks standing slightly away from him detracted sadly from his quality, and these defects have as usual been grievously exaggerated by old age and long service at the Stud.

Last season all his mares broke, and we shall see but a few more of these Anakas of yearlings pacing the Doncaster Ring which told truly enough of their descent from old "Rat." But rumours have reached us that he will not die unrepresented among the crack youngsters of the year, and that his colt out of Lady Alice Hawthorn will set buyers nodding to a merry tune, if they wish to secure the "last fruit off an old tree." At Tickhill Rataplan has long ruled the destinies of the Harem as Grand Vizier of the Stud, and Lord Scarborough has never bated one iota of his faith in the old horse. Strathconan and See Saw are at hand to succeed him on his ancient throne, but they are horses of quite a different stamp, and the decease of Rataplan will leave a blank for breeders to fill up in the best way they can. Many of his stud have been fair stayers, but rather of that order which lack the requisite speed for a well contested finish; and animals of the Drummer and Christmas Carol stamp may be adduced as fair specimens of his average stock. But we must not forget that in Kettledrum he begat a racehorse of far higher stamp than himself, and making due allowances for a slice of luck in the breakdown of Dundee at Epsom (amply discounted by Caller On's head defeat of him at Doncaster), his Cup performance with Brown Duchess cannot be gainsaid, and stamps him a worthy successor to the illustrious names inscribed upon the beadroll of Cup victories. The "Drum" certainly got nothing above mediocrity to sustain his reputation; but then he had not that chance which more popular horses have been enabled to embrace, and, as we have said before, it is to other sources we must look for a perpetuation of his excellencies in a coming generation. He has at any rate left a long list of mares to keep his memory green for many years to come, and after recent examples they should quickly come into better demand, more especially with sires like Parmesan and his son Favonius still living to nick successfully, in theory at least, with such distinguished blood.

The first appearance of Stockwell's famous younger brother, Rataplan, took place on Tuesday, May 25th, 1852, at the Epsom Summer Meeting, when with J. Sharp up, he was not placed for

the Woodcote Stakes, won by Orestes, with Sylph quickly earned a name at the Stud as the dam of Claret, &c.) second, while among the eleven that pair, were Speed-the-Plough, who won the Crisp beating West Australian and Sittingbourne, and in the succeeding year won the City and Suburban heat with Pancake. His next appearance was a was again unsuccessful for the Nursery Cup of 300 guineas, presented by Messrs. I

he found her two most dangerous opponents to be E 7st 9lb, and Psaltry, 6st 10lb. His third and last appears a two-year-old was at Brighton, where, with slight odds on he beat the late Sir J. V. Shelley's colt by Cotherstone out of Banks, for a Sweepstakes of 100 sovs. each, by a length.

When three years old, in 1853, he ran for the first time Derby, ridden by Wells, and finished a good fourth to West Australian, Sittingbourne, and Cineas, the race being won by a head between second and third, and half a length between and fourth. At Ascot, with Wells again up, he won the Vase presented by Her Majesty, beating Pelion, Rackap six others, and his next appearance was at Stockbridge, where placed to Mr. Thellusson's credit the Steward's Plate, beating nylhammer, Buckthorn, and some others. He was then put for the Doncaster St. Leger, but he again failed to lower colours of West Australian, nor was he able to secure see honours, being beaten by Lord John Scott's The Reiver. At Newmarket Second October meeting he won a Handicap Plate 100 sovs, for all ages, Across the Flat, carrying 8st 10lb, in which he beat Poodle, 4 yrs, 7st 6lb, Missive, 4 yrs, 6st 12lb, and others, including Joe Miller, to whom he gave his year and 1 but he wound up the year unsuccessfully, as with 7st 8lb he was unplaced for the Cambridgeshire, won by Little David, 3 5st 12lb.

In 1854 his work began in earnest, for having become the property of Mr. T. Parr, he was allowed but little rest, being put out no fewer than twenty-nine times. He began at Nottin by winning the Trial Stakes from three very moderate horses, but in the Trial Stakes at Warwick, Orestes beat him. At Northampton he was more at home over the two miles, won Her Majesty's Plate, beating Lord John, Sharavon some others, and at Epsom Spring he won the Trial Stakes only opponent being Cranbourne. Another of Her Majesty's Plates fell to him at Newmarket, after winning which he went to Chester, where he was opposed for the Grosvenor St. Epaminondas, Alonzo, and five others, all of whom he defeated easily by a length. The race, nevertheless, afforded a good to Epaminondas, who was second, for the Chester Cup, which won next day, ridden by G. Fordham. On Thursday the 11th May, the third day of the Chester carnival, Rataplan had trouble in winning another of Her Majesty's gifts, the best horse that opposed him being the steeple-chaser Bourton; and the following Tuesday found him on the other side of the border, winning the Lothian Handicap in the hands of Sim Templeman, who also next day picked up another Queen's Plate with him. May the 23rd saw him back again in the south, on the heights of Lansdown, where, with the heavy impost of 8st 10lb, and Flatman up, he disposed of Aribbas, 3 yrs, 5st 7lb; Poodle, 5 yrs, 7st; and eleven others for the Somersetshire Stakes, which he won easily by a length; and the City Cup fell to him next day.

won two more of Her Majesty's Plates, at Nottingham and Chelmsford. At Goodwood, he could only get third for the Cup, which fell to the French bred Baroneino, also a son of The Baron, with Oulston second, after which he enjoyed a walk over for the Queen's Guineas. At Brighton, he had a cut in for the short race the Champagne Stakes, for which he could only get second to Oronoco, but he made short work with Sharravogue and Newmarket for the Cup. At Plymouth he secured the Saltram Handicap and the Queen's Vase for the second time, and then the three Queen's Plates at Canterbury, Egham, and Warwick fell to him in succession; and at the latter meeting, carrying 9st 11lb, and ridden by Cowley, he succeeded in beating Lord Clifden's Homily, 3 yrs, 6st 10lb, by a head, with Fordham up, while Wakefield on Vandyké, 4 yrs, 7st 4lb, was beaten off. At Doncaster he ran one of his most gallant races for the Great Yorkshire Handicap, for which, carrying 9st 2lb, he was only beaten by a neck by Wild Huntsman, 4 yrs, 7st, while behind him were Little Harry, 6 yrs, 8st 4lb, and thirteen others. He next day placed the Queen's Plate to Mr. Thellusson's credit, and with one day's rest galloped Ellermire, 3 yrs, 6st 11lb, Acrobat, 4 yrs, 8st 5lb, and three others to a standstill for the Doncaster Cup. At Lichfield he walked over for the Queen's Plate; but at Leicester he was beaten for the Leicestershire Stakes by Bright Phœbus, 4 yrs, to whom he was giving 2st 7lb, which was the last appearance on the turf of this gallant but much abused horse, as he was next year put to the stud, where, although his success was not equalled that of his brother Stockwell, there have been of late years few more distinguished sires.

BOOKS.

new serial story, "Lost for Love," which, though not equal in interest to some of her former productions, is sufficiently so for the purpose for which it is presumably written. Mr. G. A. Sala is not so happy in "How I went to Court," which is weak and trashy. A poem by Edwin Collier, entitled "Slain at Colchester," is good, so is "Dead Sorrow's Kin," by Mrs. C. Reade. *Belgravia* on the whole is very readable this month.

TO CORRESPONDENTS.—Contributions of original problems and games will receive our best attention.
Correct solutions of problems will be duly acknowledged.

PROBLEM No. 7.—BY J. W. ABBOTT.
BLACK.



WHITE.

White to play and mate in three.

1. P to K B 3, Bishop
 2. B to Q
 3. Kt

PROBLEM No. 6.
 BLACK.
 1. P to Q Kt 6
 2. K takes P

MATCH, BY TELEGRAPH, BETWEEN LONDON AND VIENNA.

We give below the first of the two games, in the match by telegraph, between the City of London Chess Club and the Vienna Schachgesellschaft, for a stake of £50 a-side. The contest commenced in June, 1872, and was brought to a conclusion about three weeks ago, the result being in favour of the London Club, who won one game and consented to draw the other. We purposely refrain from appending any notes to the subjoined game, which will well repay an examination.

[IRREGULAR OPENING.]

WHITE (LONDON).

BLACK (VIENNA).

1. P to Q B 4
 2. Kt to Q B 3
 3. Kt to Q 5
 4. P to Q 4
 5. B to K B 4
 6. Kt takes B
 7. Q takes P
 8. P to K 4
 9. Castles.
 10. Kt to K B 3
 11. Kt to K Kt 5
 12. K P takes P
 13. Kt to K 4
 14. Kt to Q B 3
 15. B to K 5
 16. Q to B 4
 17. Q takes Kt
 18. P to K B 4
 19. P to B 5
 20. Q to Q 4
 21. Kt takes P
 22. Kt to K 3
 23. B to B 4
 24. K R to K sq
 25. P to Q Kt 4
 26. Q to Q 6
 27. Q to K 7
 28. R takes Kt
 29. Q to Q 6
 30. R takes Q
 31. R to Q 4
 32. R takes B
 33. Kt takes R
 34. K to Kt 2
 35. R to Q 8 (ch)
 36. K to Kt 3
 37. R to Q R 8
 38. R takes R P
 39. K takes P
 40. P to Q R 4
 41. P to Q R 5
 42. R to Q 7
 43. R takes P (ch)
 44. P to R 6
 45. P to R 7
 46. R to Q Kt 7
 47. Kt to Kt 6
 48. Kt takes R
 49. R to Kt 6 (ch)
 1. P to K B 4
 2. B to Q Kt 5
 3. B to K 2
 4. P takes P
 5. P to Q B 3
 6. Kt takes Kt
 7. Castles
 8. P to Q 4
 9. B to K 3
 10. Kt to Q 2
 11. P to K R 3
 12. B to K B 4
 13. P takes Q P
 14. Kt to Q Kt 3
 15. Kt to Q B 3
 16. Kt takes B
 17. Q to K Kt 4 (ch)
 18. Q to Kt 3
 19. Kt to Q 2
 20. K R to Q sq
 21. K to B sq
 22. K to Kt sq
 23. Q R to B sq
 24. B to K 5
 25. P to Q Kt 3
 26. P takes P
 27. P takes P
 28. R to K sq.
 29. Q takes Q
 30. B takes P
 31. B to Q 4
 32. R takes B (ch)
 33. R takes R (ch)
 34. R to K 5
 35. K to R 2
 36. R takes P
 37. P to Kt 4
 38. P to R 4
 39. P to Kt 5
 40. R to K B 7
 41. P to K R 5
 42. R takes P
 43. K to Kt 3
 44. R to K 7
 45. R to K sq
 46. R to Q R sq
 47. P to R 6
 48. P to R 7
- And Vienna resigned.

ANSWERS TO CORRESPONDENTS.

J.B.—Problem No. 5 cannot be solved in the way you suggest. Black can always play 1. B to Q Kt 2, and so protract the mate beyond the third move.

J.W.A.—Many thanks for your contribution, of which you will see we have already availed ourselves.

W.B. and Nemo.—The solutions are correct.

F. ASHBY.—Problem No. 6 cannot be solved in the manner you propose. If you well examine the position again you will see that 3. Q to Q R 3 does not give mate, as the Black King can take the Pawn.

PEDIGREE OF RATAPLAN.

Blackbecher	Waxy	Potosy by Eclipse—Sportsmistress by Ws. Sportsman by Cade
Whitebecher	Penelope	Maria by Herod—Lisette by Snap—Miss Windsor by Goldolphin
Devil	Wanderer	Trumpeter by Conductor—Brunelle by Squirrel Frunella by Highflyer—Promise by Snap
Bob	Thalestris	Gohanna by Mercury—Daughter of Herod Catherine by Woodpecker—Camilla by Trentham
Body	Chanticleer	Alexander by Eclipse—Grecian Princess by Forester Rival by Sir Peter—Hornet by Drone
Waxy	Terne	Woodpecker by Herod—Miss Ramsden by Cade—D. of Eclipse—Rosebud by Snap—Miss Belsea by Herod
Apple	Penelope (Irish)	Isot by Herod—Rattle by Tim, Miss Patch by Justice
Y. Heroine		Commodore by Tug Buefer's dam by Highflyer—Shift by Sweetbriar
Waxy		Isot by Herod—Marotte by Matchem Heroine by Herod—Sis to Regulus by Goldolphin
Penelope		Potos as above Maria as above
Octavian		Trumpet as above Frunella as above
Apple		Stripling by Phenomenon—Laura by Eclipse—them D. of Octon—Florizel—Sis to Sharpener by Ranthos (Mat)
Black		Anvil by Herod—as above Molecap by Eclipse—Daughter of Blank
Daughter of		Hambletonian by King Fergus—Daugh. of Highflyer—Escalind by Phenomenon—Arabia by Matchem
e		Coriander by Potos—Lavender by Herod Highgoose by Highflyer—Cohetress by Potos
rel		Peninebrough by King Fergus—Daughter of Herod Evelina by Highflyer—Termagant by Tantrum
rel		Phenomenon by Herod—Frenzy by Eclipse Sybil by Matchem—Sis to Squirrel by Traveller
Daughter of		Woodpecker by Herod—Miss Ramsden by Cade Misfortune by Dux—Curiosity by Snap
nson's		Alexander as above Alexander as above
		Sis to Potos
		Daughter of Highflyer—Daughter of Alfred
		Isot by Highflyer—Papillon by Snap
		Parasuta by Dunganon—Daugh. of Prophet
		Mercury by Eclipse—The Old Tartar Mare
		Daughter of Herod—Folly by Blank
		Dick Andrews Joe Andrews by Eclipse—Amaranda by Omnum
		Daugh. of Highflyer—Daugh. of Cardinal by Abraham
		Gohanna as above
		Isot by Highflyer—Peeper, Everlasting by Eclipse
		Fraxinella by Trentham—Sis to Goldfinch by Wood
		Potos as above
		Maria as above
		Trumpet as above
		Frunella as above
		King Fergus by Eclipse—Polly by Black-and-all-Black
		Daugh. of Herod—Pyrrha by Matchem
		Highflyer by Herod—Rachel by Blank
		Termagant by Tantrum—Daughter of Sampson
		Saltram by Eclipse—Virago by Snap
		Calish by Herod—Teresa by Matchem
		Diomed by Florizel—Daugh. of Cygnat by Goldolphin
		Giantess by Matchem—Molly Long-Less by Abraham
		Saltram as above
		Calish as above
		Conductor by Matchem—Daughter of Snap
		Noisette by Squirrel—Carina by Marske—D. of Blank
		Mercury by Eclipse—The Old Tartar Mare
		Daughter of Herod—Maiden by Matchem
		Driver by Trentham—Coquette by Compton Barb
		Fractions by Mercury—D. of Woodpecker—Everlasting

in the next year (1855), notwithstanding his having returned to the possession of his breeder, Mr. Thellusson, he had a still dearer time of it, as he started in no fewer than thirty-three, nineteen of which he won. He made his first appearance in the Northamptonshire Stakes, carrying 9st 6lb, but was not good for Baron Rothschild's Hungerford, aged, 7st 13lb, Quince, 6st 6lb, and Typee, 5 yrs, 8st, being second and third. So he was taken out of him in this race, that Kingstown (a son of away) beat him for the Queen's Plate, and he was subsequently beaten twice at Chester, by Ephesus in the Grosvenor Stakes, and by the Wynnstay Stakes. At Shrewsbury he won the Queen's Plate, and at Bath, carrying 9st 2lb, he ran a gallant race for the Somersetshire Stakes, being a good third to Typee, 5 yrs, 8st 13, and Humboldt, 4 yrs, 6st 8lb, while the City Cup was his for the second year in succession. At the Epsom Derby Meeting, he won the Cup, with 9st, beating Nabob, 6 yrs, 8st, Acrobat, 4 yrs, 8st 7lb, and another; but at Ascot, he was not so fortunate, as he could only get second to Oulston for Her Majesty's Vase; and Fandango, 3 yrs, 6st 10lb, beat him, carrying 9st, by three-quarters of a length, for the Gold Cup, while behind him was the famous Virago, 4 yrs, 8st 5lb, and five others. For the Stewards' Plate at Stockbridge, Oulston again beat him, after which he went to the North, where at Newcastle-on-Tyne, he won Her Majesty's Guineas; and in the following week, did a better thing by winning the Cumberland Plate at Carlisle, from Courtney, Maid of the Tees, and six others, and being subsequently permitted to walk over for the Queen's Plate. At Liverpool, he beat Acrobat and Saucebox for the Croxeth Stakes, with the latter of whom he had a hard fight for Her Majesty's Gift, with Saucebox, whom, thanks to Flatman's fine riding, he beat by a head; and in the succeeding fortnight, he

Scribner's Monthly Magazine, illustrated (Frederick Warne &

Co., London), is a usual one of the best things of the month, but one of its greatest charms is the excellence of its engravings, which are at the same time numerous and well chosen. Bright and sparkling tales interspersed with bits of tender poetry, or occasional articles of a more solid description, are the characteristics of *Scribner's*, and when we add to this that the amount of matter is far in excess of that of ordinary magazines we have said sufficient to justify the very highest commendation we can bestow upon it, and which we can honestly say it entirely deserves.

Belgravia, for May, opens with a continuation of Miss Braddon's

Yachting.

••• We shall be glad to receive communications from gentlemen connected with the various Yacht Clubs, and others, on the subject of Yachting.

PLYMOUTH.

THE Plymouth Regatta it appears does not hold the high position in Yachting circles it would seem to deserve, considering the facilities which this beautiful port affords for yachting, &c. Last week the Joint Executive Committee of the Royal Western Yacht Club and the Town Committee held a meeting, when it was decided that a deputation should confer with the Marquis of Londonderry and others, as to the best mode of making the Yacht racing a success.

Regatta Fixtures.

MAY.

- 2. Saturday —Thames Sailing Club; Match
- 7. Thursday —Royal London; Match—Dover to the Thames
- 9. Saturday —Royal London; Cruise
- 11. Monday —Corinthian Yacht Club; 2nd and 3rd Classes
- 12. Tuesday —Royal Alfred; Opening Cruise to Wicklow Head
- 16. Saturday —Thames Sailing Club; Match
- 16. Saturday —Cheshire Yacht Club; Match
- 21. Thursday —Norfolk and Suffolk; Opening Cruise
- 22. Friday —Royal Alfred; Channel Match to Douglas, Isle of Man
- 23. Saturday —New Thames Yacht Club; Opening Cruise
- 23. Saturday —Corinthian Yacht Club; Centre-board Matches
- 25. Monday —Royal Thames; Cutter Match
- 25. Monday —Temple Yacht Club; Cruise
- 25. Monday —Royal Alfred; Channel Match—Douglas to Kingstown.
- 26. Tuesday —New Thames; Cutter Match.
- 27. Wednesday —Prince of Wales; Cutter Match.
- 30. Saturday —Thames Sailing Club; Centre-board Gigs
- 30. Saturday —Cheshire Yacht Club; Match.
- 30. Saturday —Royal Ulster; Opening Cruise.

JUNE.

- 6. Saturday —Royal Ulster; 10 Ton Corinthian Match.
- 6. Saturday —Royal Ulster; 10 Ton Class
- 6. Saturday —Royal Ulster; 10 Ton Class
- 10. Tuesday —Royal Ulster; 10 Ton Class
- 10. Tuesday —Royal Ulster; 10 Ton Class
- 10. Tuesday —Royal Ulster; 10 Ton Class

JULY.

- 2 and 3. Thursday and Friday—Royal Northern; Regatta—Largy
- 4 and 6. Saturday and Monday—Royal Clyde Regatta
- 7 and 8. Tuesday and Wednesday—Royal Western (England); Regatta—Plymouth
- 8. Wednesday—Junior Thames; Cutter Match
- 9. Thursday —Temple Club Match
- 9 and 10. Thursday and Friday—Royal Ulster; Regatta—Bangor; Belfast Lough
- 10. Friday —Dalkey Regatta—Kingstown
- 10. Friday —Thames Sailing Club; Below Bridge Match
- 11. Saturday —Royal Ulster; Match to Kingstown
- 11. Saturday —Thames Sailing Club; Below Bridge Match
- 14 and 15. Tuesday and Wednesday—Royal Alfred; No. 1 Champion Cup and 15-ton Class Matches
- 16. Thursday —Wroxham Regatta
- 16 and 17. Thursday and Friday—Royal St. George's, Kingstown
- 16 and 20. Thursday and Monday—Societe des Regates du Havre; Regatta—Havre
- 20. Monday —Royal Alfred; 40 Ton Class
- 21. Tuesday —Royal Alfred; 15 Ton Class
- 25. Saturday —Prince of Wales; Match—Gravesend to Ramsgate
- 28 and 29. Tuesday and Wednesday—Royal Cork; Regatta—Queenstown

AUGUST.

- 3. Monday —Temple Yacht Club; Match
- 3. Monday —Royal Welsh; Regatta
- 4. Tuesday —Royal Yacht Squadron; Regatta—Cowes
- 11. Monday —Royal Victoria; Regatta—Ryde
- 13. Thursday —Oulton Regatta
- 15. Saturday —Cheshire Yacht Club; Match
- 17. Monday —Royal Albert; Regatta—Southsea
- 22. Saturday —Junior Thames; Matches
- 22. Saturday —Corinthian Yacht Club; Centre-board Matches
- 22 and 24. Saturday and Monday—Weymouth Regatta
- 29. Saturday —Royal Alfred; Closing Cruise
- 29. Saturday —Royal Ulster; Closing Cruise

SEPTEMBER.

- 3. Saturday —Thames Sailing Club; Match
- 3. Saturday —Thames Sailing Club; Centre-board Gigs

OCTOBER.

- 3. Saturday —Thames Sailing Club; Match
- 10. Saturday —Thames Sailing Club; Match
- 24. Saturday —Thames Sailing Club; Match

Calendar for Week ending May 9.

- MONDAY, May 4. —Willington Races.
- TUESDAY, May 5. —Westmeath Hunt. —Newmarket First Spring (1st day).
- WEDNESDAY, May 6. —Newmarket First Spring (2nd day).
- THURSDAY, May 7. —Newmarket First Spring (3rd day). —Hexham Hunt Steeplechases.
- FRIDAY, May 8. —Newmarket First Spring (4th day). —Hall Green Races.
- SATURDAY, May 9. —Edinburgh Spring Meeting. —Holtby Races.

Latest London Betting.

TWO THOUSAND GUINEAS.

- 2 to 1 agst Eccossais (t & o)
- 5 to 1 — Spectator (t f)
- 100 to 15 — Atlantic (t)
- 100 to 8 — Reverberation (t)
- 100 to 7 — Dukedom (t & o)
- 20 to 1 — Feu d'Amour (o)
- 33 to 1 agst Novateur (t)
- 33 to 1 — Algebra (o)
- 500 to 10 — Trent (t)
- 200 to 100 — Eccossais and Spectator, coupled (t)
- 25 even Eccossais, 1, 2, 3 (t)

CHESTER CUP.

- 15 to 2 agst Mont Valerien
- 100 to 8 — Organist (t)
- 100 to 8 — Lydon (t)
- 100 to 6 — Preacher (t)
- 100 to 6 — Bertram (t)
- 33 to 1 agst Birthright (t)
- 33 to 1 — Reflection (t)
- 33 to 1 — Spectator (t f)
- 500 to 10 — Arcanus (t)

DERBY.

- 8 to 1 on the Field (o)
- 20 to 1 agst Feu d'Amour (o), after 14 to 1 (t)
- 60 to 1 agst Farmsfield (t)

Principal Turf Fixtures for 1874.

- TWO THOUSAND GUINEAS (1 mile 17 yards) Wednesday, May 6
- ONE THOUSAND GUINEAS (1 mile 17 yards) Friday, May 8
- CHESTER CUP (2 1/2 miles) Wednesday, May 13
- GREAT CHESHIRE STAKES (1 1/2 miles) Friday, May 15
- SOMERSETSHIRE STAKES (2 miles) Wednesday, May 27
- THE DERRY (1 1/2 miles) Wednesday, June 3
- THE OAKS (1 1/2 miles) Friday, June 5
- GRAND PRIX (1 mile 7 furlongs) Sunday, June 14
- ASCOT STAKES (about 2 miles) Tuesday, June 16
- ROYAL HUNT CUP (1 mile) Wednesday, June 17
- ASCOT GOLD CUP (2 1/2 miles) Thursday, June 18
- NORTHUMBERLAND PLATE (2 miles) Wednesday, June 24
- CUMBERLAND PLATE (1 1/2 miles) Tuesday, June 30
- LIVERPOOL JULY CUP (1 1/2 miles) Thursday, July 16
- GOODWOOD STAKES (2 1/2 miles) Wednesday, July 29
- GOODWOOD CUP (2 1/2 miles) Thursday, July 30
- BRIGHTON CUP (2 miles) Wednesday, August 5
- GREAT EBOR HANDICAP (2 miles) Wednesday, August 26
- DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards) Wednesday, Sept. 16
- CESAREWICH STAKES (2 miles 2 furlongs 28 yards) Tuesday, October 13
- MIDDLE PARK PLATE (6 furlongs) Wednesday, October 14
- CAMBRIDGESHIRE STAKES (1 mile 240 yards) Tuesday, October 27
- LIVERPOOL GREAT LANCASHIRE HANDICAP (1 mile) Wednesday, Nov. 11
- LIVERPOOL AUTUMN CUP (1 1/2 miles) Friday, November 13
- SHEPHERD HANDICAP (1 mile) Wednesday, Nov. 18
- SHEPHERD CUP (2 miles) Friday, November 20

Military and Naval Gazette.

ADMIRALTY, APRIL 24.

In accordance with the provisions of Her Majesty's Orders in Council of the 5th of February, 1872, and 4th of August, 1873, the undermentioned Sub-Lieutenants have been placed on the Retired List of their rank from the 1st of October, 1873:—

Edmund Percy Brett; Edward Broughton Eyre.

WAR OFFICE, PALL-MALL, APRIL 28.

1st Regiment of Life Guards.—Lieut. the Hon. Bernard Edward Barnaby FitzPatrick retires from the service, receiving the value of a Cornetcy and Sub-Lieutenancy; Lieut. Reginald Charles Turner, from the Rifle Brigade, to be Lieut., vice E. M. Dansey, promoted.

2nd Dragoon Guards.—Sub-Lieut. Warner Otley to be Lieut.; the appointment of Louis Eric Ames, gent., to a Sub-Lieutenancy, dated March 28, 1874, is cancelled.

5th Dragoon Guards.—Lieut. Frederick Ferdinand Burkinyoung to be Capt., vice Gist, retired; Sub-Lieut. Maunsell Bowers to be Lieut.; Lieut. Edmund Otway, from the 1st Dragoon Guards, to be Lieut., vice Burkinyoung.

Army Service Corps.—The commission as Ridingmaster of John M. house to be antedated to the 15th of February, 1870, such antedate not carry back pay.

MEDICAL DEPARTMENT.

To be Surgs.-Gen.—Deputy Surg.-Gen. Charles Alexander Gordon, M.D., C.B., vice Sir William Mure Muir, K.C.B., M.D., appointed Director General of the Army Medical Department; Deputy Surg.-Gen. William Rutherford, M.D., C.B.

THE ROYAL VICTORIA HOSPITAL, NETLEY.

Ensign and Capt. of Orderlies William Hawtree is removed from the Army, Her Majesty having no further occasion for his services.

CHAPLAINS' DEPARTMENT.

Chaplain of the Second Class the Rev. Walter M. Wright to be Chaplain of the First Class.

Chaplain of the Second Class the Rev. J. L. Moody, M.A., to be Chaplain of the First Class.

Chaplain of the Third Class the Rev. John O'Flaherty to be Chaplain of the Second Class.

Chaplain of the Third Class the Rev. F. A. Coghlan to be Chaplain of the Second Class.

ARMY SCHOOLS.

The second Christian name of Sub-Inspector James Cartwright is Ellis.

RETIRED FULL PAY.

Lieut.-Col. Rupert Barber Deering, half-pay, late Discharge Depot, retires upon full pay.

BREVET.

The promotion to the rank of Col. of Col. George Tito Brice, 17th Foot, to be antedated to the 8th of March, 1874.

Lieut.-Col. Rupert Barber Deering, half-pay, late Discharge Depot, to have the honorary rank of Col. on retiring upon full pay.

Quartermaster William Fraser, Brigade Depot, to have the honorary rank of Capt., on retiring upon half-pay.

The surname of the Lieut.-General promoted to be General, in the "Gazette" of April 14, 1874, is Michel, not Michael, as then stated.

The undermentioned promotion to be made in Her Majesty's Indian Military Forces, consequent on the death of Gen. Adolphus Derville, Madras Infantry, on March 27, 1874:—

Lieut.-Gen. Henry Cracklow, Bombay Infantry, to be Gen.

The following promotions on the British Establishment are in consequence of the death on the 27th ult. of Gen. Adolphus Derville, Madras Infantry:—

Brevet-Col. Lord Alexander George Russel, from Lieut.-Col. half-pay late Rifle Brigade, to be Major-Gen. Dated March 6, 1863, such antedate not to carry back pay prior to March 28, 1874.

Major John Penton, 89th Foot, to be Lieut.-Col.

Capt. Alfred Cook, 40th Foot, to be Major.

MEMORANDUM.

Capt. and Brevet Lieut.-Col. Francis Rowland Forster, half-pay, late 1st Dragoon Guards, is permitted to commute his retired allowance.

Major and Brevet Lieut.-Col. Thomas Bourke, half-pay, late Staff Officer of Pensioners, retires from the Service, receiving the value of his commission.

LORD STAMFORD'S two year old filly by Lord Clifden out of Lady Rosebery.

was sold to Mr. Ellerton for 315 gs, after winning the

on Wednesday.

Novateur, and Madzia left Newmark

at Newmarket to finish his

as, for which he is

Beaufort Stake

410 gs, he



EPSOM.—THE START FOR THE "CITY AND SUBURBAN"



THE CITY AND SUBURBAN. AT THE POST.

THE grey Kilmore, on whose chance the wise men of Epsom were said to be sweet, true to his Irish name and kindred propensities, was fidgetting uneasily about opposite Sherwood's, long before his eighteen "companions in arms" had gone through their parade and canter on the opposite hill. We could hear the fitful and subdued roar as they swept past stand and enclosure, marking Fordham in his magpie colours waiting on Peeping Tom from the distance. Then they began to creep downwards to the hollow, where so many Derby fields have mustered, and whither the Danebury division came to see Lady Elizabeth saddled—the popular idol so soon to be shattered and disgraced. Petition was the meanest little wretch we ever saw, and Alec Taylor put her to rights with no Cantino confidence in his face. Algebra was a large and plain edition of The Duke, only bound in brown instead of bay, and without any elasticity about him. The "unknown quantity" of money heaped on him for this race as well as for the Derby caused all the blind furore in his favour which kept him prominently in the quotations until the very last. Had he won, the war-dance executed round him would have been fearful to contemplate, but we must be content to wait until June for that jubilation. Aldrich poked his head out after the very manner of his piggy little sire, but he had all the same little Colsterdale's gift of going and staying, and those who looked him over after the race, discovered no end of fine points previously hidden away. Sister Helen did not look herself at all, but she is a sweet mare to the eye, and will trouble many of them yet ere the last saddling bell rings in November. Harpenden, Belle of Brixton, and Sweet Agnes were a hopeless trio of incapables, undeserving of further comment; but we made a note in favour of Desdichado, who is good both to meet and to follow, and looks like shewing them the way up with his well-knit back and powerful quarters. Bugle March, too, was rightly marked dangerous, and carried no end of Stanton money, but her own fractiousness, which caused the accident at the bend, will prevent the stable from getting any line for Spectator, whom many imagined would have been formidable here. On last year's form he would have had but little difficulty in giving the required amount of weight to Aldrich and Minister. The latter moved down to his fate in that quiet business-like manner, which speaks more for pluck and bottom, than the flashy T.Y.C. style of horses of the Lemnos stamp. Nothing could be more superb than the young Thunderbolt's bearing—but it did not look like one mile and a quarter of a give and take course. The last half mile of the Doncaster flat seemed more like his game, and with all the makings of a good horse, they are not harmoniously blended. His stable companion looked like rewarding the extreme confidence of the Findon division, and never a truer shaped, better trained, or finer actioned horse walked round the Paddock Clump during the week. There was nothing in the race to be compared to him, as regards looks, though Oxford Mixture was as sweet as ever, and Mornington was perhaps the finest tipped horse of the lot. Yet his understandings were awful to contemplate, and the fortnight's drought had not quickened his preparation. Bull's-eye was a tight, short, compact looking little gentleman, with a good set of legs, and action free and sweeping, like his sire's. That we shall never forget, as he breasted the hill in his canter on the Derby Day. The hood told surely enough that the son had inherited his father's evil temper, and as he strode up the incline past Sherwood's to the post, as a bystander

id, he was "looking every way for Sunday." Andred's muse seems to have wasted since last year, but his frame is a splendid one, and would even bear comparison with Prince Charlie's. Peeping Tom is a type of the worst form of his sire's get; leggy, flat-sided—seemingly unamiable, with fore legs badly shaped for getting down hill. Quail was the tip of the "man in the street," but "not class enough," was the paddock-verdict, and Kilmore was another grey phantom, luring the little men to put their money on him. He did not seem inclined to join his horses at first, and Sister Helen and Andred were "awkward" more than once. Bull's-eye and Desdichado had evidently learned the secret of perpetual motion, and the Ailesbury jacket on Petition was always to the fore in the false starts. At last there is a chance, as the rainbow wave comes surging up to the post; there is a scarlet flash in front; and another in the distance, and the twenty go thundering away over the hard track. Algebra does not look like running up to his trial, and the red jackets of Desdichado and Mornington are showing like danger lights in rear of the train. So they go careering out of sight through the furzes, and the crowd rushes pell mell over the hill.

THE "PANTOMIME" AND "VANGUARD."

It would be impossible to produce two yachts more worthy to represent the two chief sections into which racing vessels are divided, among the hundreds that are now placed in commission every summer along the lines of our weather beaten coast, than those which have been selected as the first subjects of our series of marine illustrations. In giving preference, too, to the Cutter over the schooner, there will be as little injustice. If it be true that nothing succeeds like success, the *Vanguard* should certainly be the representative of the racing fraternity. Her very name has by this time become as familiar as a household word. Which of us who has had a chance of sailing in its company, but has quaked for the success of his own vessel in such a contest? Which of us who has seen it, as the writer has more than once, scudding along, showing (to use a very inapt simile that has been positively applied to yachting matters) a clean pair of heels to all its adversaries, but has felt a twinge of jealousy and longed for a change of craft? At one time the *Vanguard* was absolutely invincible, though during last season her triumphs were by no means marked, owing to circumstances over which she could have no possible control. She was built in 1866, by Ratsey of Cowes, who seems to be at present by far the most fortunate of those who make a study of building racing yachts; the *Pantomime* and the *Kriemhilda*, the two largest prize winners of the year both coming from the stocks of the enterprising builder in the Isle of Wight. The *Vanguard* is sixty tons, and is classed among the division generally known as "Ratsey's sixty tonners," the *Arcthusa*, the *Iona*, the *Marina*, and the *Mabel*, all being about that tonnage. Success certainly did not favour her at the outset, as during her first season she bore rather the character of a fine weather boat, bringing no great distinction to her then owner, Captain J. W. Hughes, of the Royal Yacht Squadron. During the winter of 1866 she was subjected to considerable alterations, and her builders then expressed their confidence that she would yet distinguish herself. This prediction, moreover, was speedily fulfilled, for at her first appearance, in 1867, she won the Cutter race of the Royal Thames Yacht Club, though there were only two other competitors, the *Vinder*, and the *Phryne*. From this time her position was marked, and a consistent series of triumphs caused

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belonging to the
the *Fiona* was not in com-
the rival vessels met again, and this time
owner, Mr. W. Nutter, her performances were even
more glorious, as she was credited with as much as £260, or £460
more than the *Fiona*, the largest sum that had ever been won by
a racing yacht, until beaten by the *Pantomime* during the season
of 1873. Last year she was not so prominent, as the *Kriemhilda*,
the *Iona*, the *Fiona*, the *Britannia*, the *Myosotis*, and the
Fanessa, were the most fortunate of the cutters, three of these
six being from the yards of the lucky Ratsey. In 1873 she only
came in first once out of seventeen attempts; but the weather
was against craft of her diminutive size and her decadence was
solely due to difficulties.

Possibly there will be no better introduction to decide the
claims of the *Pantomime* than that she was the champion yacht
of 1873, the largest winner, by more than a thousand pounds, of
any racing vessel up to the present year of grace. Ratsey of
Cowes can lay claim, too, to the distinction of building
the *Pantomime*, and it is odd that at first her achievements
were as unpromising as were those of the *Vanguard*. She was
launched at Cowes in the year 1865, but she was more generally
regarded as a weatherley boat, than as a likely candidate for
racing honours, though she did defeat the *Egeria* for the Queen's
Cup in 1866, by time allowance. She was then the property of
Lieut.-Col Markham, but in 1867 she was compelled to give way
to the *Egeria*, the latter defeating her victorious rival of the
previous year, in a private match from Gravesend to the Nore and
back, by seven minutes. During the winter of 1868 she was put
into dock for alterations, and the result under Mr. Spencer's
careful charge was a decided improvement in her appearance
and general qualities. Still her time had not yet come, for
in 1869 she started nine times, and only won prizes to
the extent of £60, while in 1871, under her new owner,
Capt. Starkey, she only started twice, and then without
success. It was only indeed in 1872 that opinions began to
grow in her favour, and the excellent manner in which she has
been sailed of late has helped greatly to secure this result. In
1872 she started eleven times and came in first on four occasions,
with a gross amount in prizes of £100, though twice she was dis-
qualified. In 1873 the *Pantomime* made a good commencement,
by defeating her old antagonist, in the Ocean race of the New
Thames Yacht Club, to Harwich, and her achievement can be
estimated from the fact that she won fourteen first prizes out of
twenty-five starts, besides winning four times the second or third
prize. She was thus unsuccessful only seven times out of twenty-
five—an excellent result of a brilliant season, and the well-merited
reward of a fair and straightforward career. The *Pantomime* at
least can lay claim to the distinction of the largest winner on
record, and as such she is worthily entitled to the foremost place
in our gallery of illustration. It is no mean praise to say of her
that she is the closest winded English schooner afloat. Dibdin
says of one of his tars, "He must laugh at the waves as they
roar." I verily believe that the *Pantomime* has had many a grim
smile on the same provocation. INCOC.

Sporting Intelligence.

RETROSPECT OF THE EPSOM SPRING MEETING.

AND ANTICIPATIONS OF THE NEWMARKET FIRST SPRING MEETING.

CELEBRATED in the most glorious weather, this Meeting, which originated through the liberality and enterprise of the Licensed Victuallers of London, attracted vast crowds to the Surrey Hills, where, although the City and Suburban was a partial failure, the sport was as good as could be desired, and everything would have gone off pleasantly, but for the untoward accident that occurred in the great race. The Trial Stakes, with which the proceedings commenced, was not contested by any horse of good form, as the selling allowance was claimed by the whole of the half dozen that took part in it, four being entered to be sold for 100 sovs., and two for 200 sovs. The race fell to one of the former—Barton, by rumpeter out of Lady of the Manor, who, ridden by little Morbey—a prelude to his greater success later in the afternoon—on very cleverly, but was nevertheless not thought worth retaining by Lord Lonsdale, so Mr. G. Clements got him for 300 guineas at auction, and he will make a good Plater, or be useful for hurdles, as he is a nice-sized, well-shaped horse, with good legs. The best he beat, was Padoroshna, the property of Lord Rosebery, a liberal supporter of the national pastime, who was destined to do a better thing before the close of the day's races. The Welter Handicap brought out eleven runners, Marvellous being made the favourite at 4 to 1, while 5 to 1 was taken about Templar, Miss Stockwell, Miltiades, and Luiseite, but the winner turned up in an outsider, Miss Ellis, about whom 100 to 6 could have been readily had. Taff Sadler, who trained the winner at Telscombe, where her sire, Lord Clifden, was located in his racing days, rode her, and just caught Templar on the post—who, being a bad roarer, stopped to nothing in the last two hundred yards—and won by a head, Marvellous being a moderate third. The Maiden Two Year Old Plate also brought out a field of eleven youngsters, none of whom are likely to have a distinguished career hereafter, being beaten so easily by the filly by Asteroid out of Morna, bred by Sir Joseph Hawley, and purchased by Mr. Chaplin. The winner is a small neat filly, shaped for speed, plenty of which she possesses, as she won with a rare dash, the race being over the moment Jeffrey called upon her. Many of those specially interested in the City and Suburban, and who had the entrée to the saddling paddock, had already made their way thither on a tour of inspection, and soon those in charge of sixteen of the nineteen horses that were to take part in the struggle commenced to make their toilets—the three absentees being Kilmore, Desdichado, and Belle of Brixton. Among the first to strip was Algebra, who did not please the cognoscenti, long-legged and over-grown, and although very clean-looking, possessed none of the qualities necessary to success, but which

favourite sires, Lecturer, and is out of Lady Lotty by Bay Middleton, her dam Chamois, by Venison out of Gipsy Girl by Lambtonian (son of Filho da Puta), her dam Zingara by Tramp, who was also at one time in the Mentmore Stud. Aldrich it will be thus seen is bred for stoutness more than speed, being on both sides a descendant of Tramp, one of the Bishop Burton celebrities, and the longest runner of his day. And it is not a little remarkable that the second in the race, Minister, the honour of breeding whom belongs to Mr. Waring of Buckland Court, is a horse of much the same stamp, and that stoutness more than speed is also his forte. The winner was bred by Mr. Leonino, a gentleman who, having no fancy for racing, sold him to Mr. Dover, who subsequently sold him to Lord Rosebery for almost an "old song." And he was first known as The Teacher, in which name, he last year won a Maiden Two Year Old Sweepstakes at Abingdon, beating some half-dozen very moderate horses, the best of them being Young Fritz, who, later in the day, showed some form by running Azalea to a head for the Stamford Plate.

That most, if not all the horses which contended for the City and Suburban on this occasion, are very moderate, there can be no question, when such indifferent performers as Quail and Kilmore were conspicuously in front for more than half the distance, and when such a weedy filly as Oxford Mixture, could secure the honour as well as the emolument that now-a-days attaches to a situation, and for which she had been heavily backed. The unfortunate contretemps that occurred through the falling of Bugle March, which was occasioned by her getting in contact with the rails at the bend entering the straight, unquestionably spoiled the race, for that filly, who had been well tried at Stanton, was full of running at the time; and Bull's-eye also was going like great guns, and in the opinion of his jockey would have won, while Petition too was going well. It was truly marvellous how Thompson and Hopper the jockeys of the two former escaped almost unscathed, but little Wycherley was less fortunate, as he sustained a compound fracture of the thigh. The only fatality was the death of Bull's-eye, who having broken his back, a friendly bullet soon put him out of pain.

The Westminster Stakes for two-year-olds, was a new and attractive feature in the programme, but owing to several of the youngsters nominated, waiting for the Hyde Park Plate a richer prize, the field only numbered ten, but what was wanting in numbers was made up by the splendour of the contest, which ended in a dead heat between Cachmere and Lord Stamford's filly by Lord Clifden, out of Violet, one of the flying Cerintha and Little Lady sort, but hardly so good. Every one was delighted to see the light blue and black belt of the noble lord of Enville on the course again, and loud cheers greeted the little filly on her way back to the saddling enclosure, for the gallant fight she made with her bigger and hitherto unconquered opponent. The French filly Lorette, who is another sort, was third, and Victorious next. Cat's-eye ran fast, but was sub-

beat old York so cleverly, giving her 3st 2lb. Capt. Macell thought the chance good enough to give 600 guineas for her, and will recoup him her purchase-money very soon I have

The second day on the Surrey Hills was also productive of fine racing. Miltiades opened the proceedings by upsetting "pot" on Lady Atholstone for the Heathcote Plate; after which Flower of Dorset, in whom the Danebury Stable had but little faith, floored another great favourite in Mr. Johnstone's bay colt by Blinkhoolie out of Miss Hawthorn, who though running against a well-known non-stayer was unable to get the mile though in receipt of 14lb for the year. Caro was a bad third, but as the trio were quite clear of Kilmore and Harpenden, both of whom ran more than respectably in the City and Suburban, their running confirms the opinion I ventured to express above, as to the moderate form of all the horses which took part in that great race. The Beaufort Stakes fell almost without an effort to the Russley representative Flower of the Vale, a very neat lengthy filly by Lord of the Isles, who, notwithstanding her indifferent fore legs and standing straight on her pasterns, realised a mere windfall for the fund, as she brought at auction 410 guineas, and was taken by Mr. Chaplin, her selling price being only 100 sovs. The poorest and worst field on record started for the Great Metropolitan Stakes, as only four horses went to the post, the Phantom Cottage Stable and Manton starting two each, while Lord Rosebery ran Aldrich in the hope of effecting the Mornington coup. The betting very soon told that the stables with the double representatives relied most on Royal George and Inquiétude, between whom there was little to choose on the score of favouritism, while many put their trust in the City and Suburban winner. The contest lay entirely between the two first-named; and to Gloyer, rather than to Royal George, is due Mr. Crawford's victory, as, being the stronger lad of the twain, he outrode little Major at the finish. A numerically strong field and a remarkably good-looking lot of youngsters contested the Hyde Park Plate, as eighteen of the one hundred and four nominated ran. The appearance of all showed that an attempt had been made to get them fit to contend for this rich prize, but the efforts of their several trainers were not successful in many cases. Those whose condition can be but little improved hereafter, were Cachmere, Galopin, Lady Rosebery (the name bestowed by Lord Stamford on the Violet filly), Bonny Blue Eye, the Lady Rollo colt, the Nutbush filly, and King Victor, while most of the others, being large horses, were very properly not forced, and will see a better day. Galopin, an exceedingly good-looking colt of Prince Batthyany's, whom John Dawson brought out as ripe as a cherry, and had tried so well that he opened the favourite, a position he held to the close; while next to him there was nothing to choose between Cachmere, Lady Rosebery, King Victor, Bonny Blue Eye, and Galba, all of whom had strong parties, as had also the Nutbush filly, and the colt by Victorious out of Adelaide. After several failures, Cachmere, readiest on her legs, was first off, and ere half the distance had been covered, notwithstanding her 10lb penalty, squandered everything, with the exception of Galopin, the Nutbush filly, and Lady Rosebery, winning by a head. Unfortunately for her backers, however, Cachmere was objected to for boring on to Galopin, and cannoning him close to home, which, on being enquired into, was declared "proven," and Prince Batthyany got the race, which of course gave the second place to the Nutbush filly, and the third to Lady Rosebery—a regular turn-up for those who had backed the latter for a place. The winner is by Vedette out of Flying Duchess, by The Flying Dutchman, her dam Nerope, by Voltaire out of Velocipede, dam by Juniper, and is consequently own brother to Vex. Although in receipt of 10lb from Cachmere, the running of Galopin must be considered very good, as it is quite 7lb against any horse pulled out

for the first time, when opposed by one equally good who has seen the starting-post on two or three occasions. Lady Rosebery was evidently a little upset by her previous day's racing which will account for her not running so good a race with Cachmere; so better things may be expected of her when she next runs. The Nutbush filly, though she ran well, will hardly emulate the fame of her flying dam, whom she is extremely like, on short courses, and both King Victor and Bonny Blue Eye disappointed their owners; but as they are both small and the former a particularly short horse, I much question if they were not overrated at home. Galba, Hubert de Burgh, and two or three others I shall expect to see run very differently when quite wound up, which they were not on this occasion. The two remaining races, which were won respectively by Murfiori and Shallow, I have no occasion to further comment on than that Kidbrooke—second to Marsworth for the Woodcote, and winner of the Stanley Stakes on this course last year, also second to Ecossais for the New Stakes and winner of the Royal Stakes at Windsor,—who was trusted for a lot of money by Sir G. Chetwynd and his party could only get third to the wretched Shallow, whereby hangs a tale!

The Newmarket first Spring Meeting, will, on Tuesday next, attract to "head quarters" everyone who takes an interest in the Turf, or is desirous of investing on the Two Thousand, or on either of the two great races to be brought to issue on the Surrey Hills in the first week of June—now little more than a month away. Neither the proceedings in the Craven week, nor any of the races decided during the current week at Epsom, nor at any other meeting, so far, have thrown much light upon any of those races, and putting aside Ecossais, never did those great events present so open an aspect. The principal of the seven events in the list for the opening day, is the Prince of Wales' Stakes, a handicap run on the Rowley Mile. For this race no fewer than fifty-seven horses have been weighted, but as it is open to the post for the payment of a forfeit of only 5 sovs., there is no acceptance to direct one in their choice of the likely starters; consequently I can only give it as my opinion that the following half-dozen are well in, and ought to be included in any lot taken against the field, viz: Tambour, Struan, Alava, Tichborne, Queen's Huntsman, The Old Italian, Bergamot, and Coventry.

The Two Thousand Guineas Trial Stakes, owing to the numerous penalties and allowances, assumes the character of a handicap. It is run on the Rowley mile, and I annex the weights.

	Yrs	St	Lb		Yrs	St	Lb
Lowlander	4	0	5	Lemon	4	7	5
Thunder	4	8	9				
St. Liz	4	8	9				
Bras de Fer							
Bordeaux							
Glaucus							
The three							
LEMON							
The							
Yr							

French horse or walked over for six, his best performance being winning the Maiden Plate at Warwick September Meeting, beating Weathercock, Rancee, and four others.

In the Sweepstakes of 50 sovs each, for three-year-olds, run on the Rowley Mile. M. Lefevre has Exilé and Le Notaire engaged against Lord Falmouth's Juvenis. Le Notaire is dark, but both the others have been in public several times, and each won twice. Both have shown about equal form, as each beat Farnsfield and Highlander for a Sweepstakes in the July Meeting, so everything will depend upon how they wintered.

Wednesday is the Two Thousand day, and besides that great race, there are seven others set down for decision on the same afternoon. So far as I can gather, the greater number of the following will reach the starting post, viz:

Lord Ailesbury's b c Beggarman by Beadsman—Frailty.
Mr. Bowes b c Whitewall by Lord Clifden—Old Orange Girl.
Lord Bradford's br c Boscobel by Caterer—May Bell.
Col. Carleton's ch c Reverberation by Thunderbolt—Golden Horn.
Mr. Dawson's ch c Thuringian Prince by Thormanby—Eastern Princess.
Lord Falmouth's ch c Atlantic by Thormanby—Hurricane.
Sir J. Hawley's br c Lepère by Beadsman—Salamanca.
Mr. Houldsworth's b c Farnsfield by Saccharometer—Georgina.
M. Lefevre's ch c Ecossais by Blair Athol—Margery Daw.
M. Lefevre's b c Fen d'Amour by Monarque—Fleur-de-lis.
Mr. Merry's b c Rob Roy by Macaroni—Necklace.
Mr. Merry's b c Sir William Wallace by Scottish Chief—Lady Dot.
Capt. Macell's b c Dukedom by The Duke—Mellona.
Mr. Meadow's b c Bergamot by The Duke—Besika.
Mr. Johnstone's b c by Tynedale—Lady Ripon.
Lord Wilton's b c Spectator by Speculum—Sham Fight.

It will be thus seen that we may expect at the starting post a field of sixteen or seventeen horses whose claims to consideration I will sum up in as few words as possible, believing that "brevity is the soul of wit," a maxim that especially holds good in newspaper writing as I was taught to hold by the late Vincent George Dowling of happy memory, Editor of *Bell's Life* in the palmy days when *Nunquam Dormio* kept both eyes open. Taking them in the order above given, Beggarman first claims notice, but as he only ran once when manifestly unfit, there is little to be gathered from that performance which was in the Criterion won by Miss Toto. He ran respectably for two-thirds of the distance and being bred to race and to stay, I shall expect to see him run forward, if ready for this event or if not, for the Derby. Whitewall will come from Malton trained with some of the old Whitewall polish which Jim Perrin has so well learned to impart, from the instructions of his old master, John Scott, and as he is bred in the right way "Waxy on Waxy," intermixed with a little of the blood of Melbourne and Venison, he ought to race. He ran only once last year, in the Convivial at York, when he was fourth to Tipster, Atlantic, and Newry, good company it must be admitted, but as his name has not been yet mentioned in the Turf market, he may have made no improvement on that form where his claim will be nil. Boscobel I hardly expect to see at the post unless Wadlow may decide on running him to make a pace for Spectator or the colt by Tynedale out of Lady Ripon, whichever may be the chosen one of the stable. This horse ran twice last year, being unplaced to Ecossais in the New Stakes at Ascot, and also in the Champagne Stakes at Doncaster, won by Napoleon III. On this form he has no chance, although occasionally some "long shots" have been taken about him. Reverberation is bred as a Two Thousand or a Derby winner ought to be, having Stockwell, Harkaway, and Tramp blood in his veins, and provided Miss Toto is in her last year's form, he is bound to run a great horse for this race. Many pooh-pooh his chance, because, he was beaten by Quantock for the Spencer Plate, but to get out of the hole when the start takes place for that race at Northampton, requires a horse just shaped like Mr. Pigott's, who has such fine speed that I hold it to be a great feather in Reverberation's cap his running the dead heat with him. Thuringian Prince by Thormanby out of Prince Charlie's dam, has not yet been

in public. So far as being the Prince's half-brother, great respect ought to be had for him, but when it is borne in mind that he is own brother to a bad horse like Camel, I cannot fancy him, although his name has crept into the quotations on one or two occasions. Atlantic, being a Derby winner, and out of a mare that was placed for the Oaks, has credentials enough on the score of his breeding, but only partially so, in respect to his performances. He started four times, winning the Ham Stakes at Goodwood, the first time of asking, beating Regal and Apology, the latter of whom could hardly have been in form, or Regal would not have finished before her. Atlantic next ran in the Convivial at York, giving Tipster 3lb, who beat him rather cleverly. Fault was at the time found, I believe, that Morris did not come with him soon enough, but in the opinion of many good judges, he tried, and appeared to lack the ability of staying. He next ran for the Prendergast, for which he was unplaced to Feu d'Amour and Spectator, who, it may be remembered, ran a dead heat with Sir William Wallace, third, and his last appearance was for the Glasgow Stakes, for which Minister beat him by a head on the last three-quarters of the Rowley mile. This year he has not run, but is rumoured to have won a good trial with Andred. Now, even supposing the latter to be true, Andred's running has not shown either at Lincoln or at Epsom, that the trial is worth much, and as Feu d'Amour will probably be M. Lefevre's second string, and the Russell stable is sure to run Sir William Wallace, if they cannot find a better, as I expect they will, I cannot believe in Atlantic pulling off this great race, much as I should desire to see Lord Falmouth's colours in the van. Lepere performed so indifferently on the only occasion of his running, that even if he mends considerably on that performance, he can have but little chance.

Farnfield I expect to see greatly improved, but I believe him to be a T.Y.C. horse, and cannot stand him for a race over this severe mile, which is like running a mile and a half anywhere else. Ecossais claims have now to be considered, and it is not an easy method to form a correct opinion respecting his chance. Everybody says he is a great horse, but the *Racing Calendar* tells a different tale. It is true he won all his races by any number of lengths, but that he was bound to do from his being always asked to get as far as he could. But he beat nothing of any account in any of the three races in which he bore M. Lefevre's colours so far to the fore. The best he beat for the New Stakes was Kidbrooke, Periwig, and Glenalmond; the best for the July, Blanchefleur and Rostrevor, and for his third race, the Chesterfield Rosanna. Now to be the flyer he is asserted to be, ought he not to have beaten such opponents as I have named, to use an Irish simile, "just as far as a white horse could be seen in a bog?" Some of the horse habitués assert he has done plenty of work, while others say he has never had a really strong

marking to the information that Jennings has told everybody that he went have a sixpence on him, no sane person ought to put a starting post. Nor will a judge of horse flesh vent this race, in the face of the whom we all saw beaten on the Shallow. Should the "flyer" be a good representative in Feu d'Amour and Prendergast running, both when he won, to have a great chance. Mr. Merry is not unlikely also to have "two strings to his bow." With Sir William Wallace, unless he has come back to the early form he showed, he can have no chance, but with Rob Roy, it is just on the cards that he may repeat his Macgregor victory, as the horse is thought highly of by those who have been permitted to see him gallop on the Lambourne Downs, with which I am sufficiently acquainted to know the impossibility of "touting" with hope of being able to learn anything for certain. Dukedom, unless he has made the most marvellous improvement, can have no chance, as he was, last year, some 5lb worse than Cherry Duchess, who could not possibly win in such company. Bergamot may help to swell the field as Mr. Meadows may wish to sport his colours on Newmarket Heath but having run four times unsuccessfully there is but little hope for her in such a race as this. The colt by Tynedale out of Lady Ripon ran nowhere in the Clearwell, when hardly wound up. This horse I ticked as likely to improve, which I hear he has done in the hands of Wadlow, who has also got Spectator under his care. The latter is bred to stay, being by Speculum out of Sham Fight, by Knight of Kars her dam Caricature, by Pantaloon out of Pasquinade, by Camel her dam Baunter, and while his running in the Middle Park Plate and Prendergast must give him a rare chance of winning this great race. Having thus summed up the respective chances of the several horses likely to run, I will doubtless be reckoned very erratic in discarding Ecossais altogether, and giving a plumper for

SPECTATOR,

whose most dangerous opponents may prove to be his stable companion the LADY RYON COLT, FEU D'AMOUR, and ROB ROY.

The May Stakes, run on the Rous Course, is sure to bring out a respectable field, as thirty-two horses have been weighted for it, of whom NIGHT STAR, VENGERESSE, MOROCCO, MAID OF PERRIN, MY LORD and FINESSE COLT, have in my opinion the best chance.

The 500 sovs. Stakes, run on the Ditch Mile, will fall to JUVENIS, and for the 50 sovs. sweepstake on the T.Y.C., there is bound to be on their Windsor running, a sharp race between PRINCE CHARLIE and TANGIBLE, but I must stick to the Prince on his own ground.

The Limited Handicap ought to be taken by KAISER, and I prefer BONNETS O' BLUE to Queen of the Chase for the Match.

On Wednesday there will be seven races, the most interesting of which will be the First Spring Two-year-old Stakes, and the Stand Handicap. In the former, forty-two youngsters are engaged, only three of whom have been yet in public, being Flour of Sulphur, Nasturtium, and Proteus, the two former of whom are winners, but doubtless there will be a better found in the dark division, and from what I hear, M. Lefevre is likely to supply the winner from among the half-dozen he has nominated.

The result of the Stand Handicap for which 27 horses are weighted, will in a great measure depend on previous running, but I may point to LUCY SUTTON and MOROCCO as being favourably handicapped.

The 100 Sovs Stakes ought to be won by MINISTER, and the other races have yet to close.

On Friday the principal event is the One Thousand, for which the field is certain to be limited, and so indifferent are all the party with the exception of LA CORNERSE and APOLOGY that I have no occasion to extend my remarks on a race I believe certain to fall to either; and as the French filly has made great improvement, I believe M. Lefevre will be credited with the Newmarket ladies' race.

For the Newmarket Stakes seventeen horses are nominated including Ecossais, George Frederick, Begganman, Rostrevor, and the colt by Thormanby out of Lioness. Until Ecossais has shown what he is made of in the Two Thousand he cannot have my vote for this event which may be taken by the LIONESS COLT, if Mr. Merry chooses to expose him prior to the Derby.

The Two Year Old Stakes will be taken by Lady Rosebery, and for the matches I prefer Oxonian to Bonnet o' Blue; Morocco to La Jeunesse, Emigrant to Peine de Cour, and Balfe to Locket. The remaining races which comprise a Welter Handicap Plate, and a selling sweepstake for Two-Year-Olds close the evenings proceedings.

BEACON.

Races Past.

EPSOM SPRING MEETING.

Stewards: Lord Falmouth, H. Chaplin, Esq., and Admiral the Hon. H. J. Rous. Clerk of the Course: Mr. H. M. Doring.

THE CITY AND SUBURBAN DAY.

TUESDAY, April 23.—The TRIAL STAKES of 10 sovs each, with 100 added, for three-year-olds and upwards; weight for age; selling allowances. About one mile. 8 subs.

Lord Lonsdale's b c Barton, by Trumpeter—Lady of the Manor, 3 yrs, 6st 5lb (£100) Morbey 1
Lord Rosebery's br c Padorosha, 3 yrs, 6st 10lb (£200) Glover 2
Capt. G. Stirling's b g Jules, 4 yrs, 7st 3lb (£100) Newhouse 3
Also ran: b g by Parmesan—May Bell, Caramel, and Tramp.

Betting: 5 to 2 each agst Barton and Padorosha, 4 to 1 agst May Bell gelding, and 5 to 1 agst Tramp.
Jules was first away, followed by the May Bell gelding and Padorosha, clear of the rest in a line to the top of the hill, where Caramel ran through and assumed the lead, and held it to the turn for home. Here, however, she ran wide, and the May Bell gelding was left in front, attended by Padorosha and Jules. The May Bell gelding was beaten at the bell, and Padorosha assumed the lead, but was headed off the stand by Barton, who won very easily by three-quarters of a length; three lengths between second and third. May Bell gelding was fourth, Tramp fifth, and Caramel last. Mr. Clement bought the winner for 300 gs.

The WELTER HANDICAP of 10 sovs. each, 5 ft, with 200 added, for three-year-olds and upwards; winners extra. About five furlongs and a half. 18 subs.

Mr. C. S. Hardy's b m Miss Ellis, by Lord Clifden—Prairie Flower, 6 yrs, 8st 10lb A. Sadler 1
Mr. C. Wallis's br c Templar, 4 yrs, 9st 4lb Constable 2
Mr. Spencer's bl c Marvellous, 4 yrs, 9st 5lb Gouter 3
Also ran: Azalea, Tasselton, Miss Manfield, Miss Stockwell, Surinam, Luisette, Miltiades, Carmelite, b f by Fitz-Roland—Typhoon.

Betting: 4 to 1 each agst Templar and Marvellous, 5 to 1 each agst Luisette and Miss Manfield, 8 to 1 agst Carmelite, 10 to 1 each agst Azalea, Tasselton, Miss Stockwell, and Miltiades, 100 to 6 agst Miss Ellis, and 20 to 1 agst Typhoon filly.

The last-named was first away, followed by Marvellous, Templar, Miltiades, and Tasselton to Tattenham Corner, where Templar took the lead on the inside clear of Carmelite on the left, and Marvellous outside, with Miltiades and Tasselton heading the remainder, and Luisette bringing up the rear. They ran thus till passing the bell, where Miss Ellis, wide on the right, drew out, and catching the leaders at every stride, reached Templar on the post, and landed by a head; three lengths between second and third; Miltiades was close up fourth, Miss Stockwell fifth, Azalea sixth, Carmelite seventh, and Typhoon filly last.

THE CITY AND SUBURBAN HANDICAP of 15 sovs each, 10 ft, and only 5 ft declared, with 200 added; the second received 50 sovs out of the stakes; winners extra. About one mile and a quarter. 114 subs, 30 of whom pay 5 sovs each.

Lord Rosebery's b c Aldrich, by Lecturer—Lady Lotty, 3 yrs, 6st 4lb Morbey 1
M. Lefevre's b c Minister, 3 yrs, 6st 11lb Major 2
Mr. Somerville's gr f Oxford Mixture, 4 yrs, 7st 4lb Mordan 3
Also ran: Mornington, Andred, Sister Helen, Walnut, Kilmore, Bull's-eye, Lemnos, Quail, Desdichado, Peeping Tom, Harpenden, Sweet Agnes, Petition, Algebra, Belle of Brixton, and Bugle March.

Curate was struck out at 2.45 p.m.
BETTING AT THE START.
100 to 15 agst Walnut (t) 20 to 1 agst Lemnos (t)
100 to 15 ————Algebra (t) 20 to 1 ————Bugle March (t)
100 to 15 ————Bull's-eye (t) 40 to 1 ————Aldrich (t)
10 to 1 ————Oxford Mixture (t) 40 to 1 ————Sweet Agnes (t)
100 to 8 ————Minister (t) 50 to 1 ————Sister Helen (t)
100 to 7 ————Mornington (t) 50 to 1 ————Kilmore (t)
100 to 7 ————Peeping Tom (t) 50 to 1 ————Petition (t)
100 to 6 ————Quail (t) 50 to 1 ————Belle of Brixton (t)
20 to 1 ————Andred (t)

THE RACE.

After several breaks-away, owing to the anxiety of Desdichado to be off, and the refusal of Kilmore to join his horses, they got away to a good start, Oxford Mixture being first to show, but she was quickly pulled back, and Sweet Agnes went on with the lead, followed by Petition, with Minister on the outside and Bull's-eye on the rails, Sister Ellen lying next, with Algebra, Walnut, and Kilmore, the last lot being Harpenden, Mornington, Andred, and Desdichado. This order was maintained to the mile-post, where Petition had taken second place, and shortly went on with the lead, but was headed by Sweet Agnes, Petition, and Kilmore. Down the hill they streamed in a long line, the French colt still showing the way to Kilmore, the pair being three lengths clear of Peeping Tom, Lemnos, and Harpenden, with Oxford Mixture, Bull's-eye, and Bugle March next. Approaching Tattenham Corner the last named became unmanageable, and, striking the rails, fell and threw her jockey, Petition and Bull's-eye, who were in her track, falling over her. Mr. Merry's colt broke his back, but Hopper, his rider, got off with a few bruises, as also did Thompson. Wychepley, however, who rode Petition, was less fortunate, and the extent of his injuries has not yet been discovered, but it is feared he is much hurt internally. Entering the straight, Minister still showed the way to Kilmore, with Peeping Tom, Aldrich, Algebra, Harpenden, and Lemnos lying well up, whilst Oxford Mixture and Walnut were their immediate attendants; Andred, and Mornington, who had both suffered from the scrimmage, being some distance behind on the right. A quarter of a mile from home Kilmore was beaten, and Minister came sailing away by himself, but outside the distance Aldrich was catching him rapidly, and at the bell had drawn up level. He, however, swerved over towards the rails of Tattersall's enclosure, and Morbey had some difficulty in getting him straight again. When however, he had accomplished this Aldrich again got on terms, and having all the best of it at the lower end of Barnard's ring, landed very cleverly by a neck, Oxford Mixture easily securing the place money three lengths behind Minister. Peeping Tom was fourth, a like distance ahead of Harpenden, who was fifth; Andred sixth, Lemnos seventh, Kilmore eighth, Quail ninth, Walnut tenth, Algebra eleventh, and Belle of Brixton twelfth, the last four being Desdichado, Sister Helen, Mornington, and Sweet Agnes. Time, as taken by Benson's chronograph, 2min. 13sec. Net value of the stakes, £1,190.

The WESTMINSTER STAKES of 10 sovs each, 5 ft, with 200 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; the second received 50 sovs out of the stakes; winners 5lb extra. About five furlongs and a half. 44 subs.

Lord Stamford's b f by Lord Clifden—Violet, 8st 7lb F. Archer 1 w.o.
Mr. W. Alington's br f Cachmere, by Thormanby—Scarf, 8st 12lb Constable 1
M. Lefevre's b f Lorette, 8st 7lb Fordham 3
Also ran: Lady Temple, Cat's-eye, Conqueror, Victorious, Confessor, Antidote, and Rouge Rose c.
Betting: 2 to 1 agst Cachmere, 4 to 1 (at first 5 to 2) agst Violet filly, 11 to 2 agst Cat's-eye, 6 to 1 agst Lady Temple, and 10 to 1 each agst Confessor and Lorette.

Cat's-eye was first away, attended by Cachmere, Conqueror, and the Violet filly into the straight, where Conqueror ran wide, and Confessor and Lorette drew up to the leading pair. At the round the Violet filly and Cachmere ran up to Cat's-eye, and heading him at the distance, ran a good race home, ending in a dead heat; a bad third. Victorious was fourth, Cat's-eye fifth, Confessor sixth, and Conqueror last. The stakes were afterwards divided, the Violet filly walking over.

The DURDAN STAKES of 10 sovs each, with 200 added, for two-year-olds and upwards; weight for age, selling allowances. About five furlongs. 16 subs.

Mr. Leo's b f Ursula, by Bel Demonio—Hilda, 2 yrs, 6st 7lb Weedon 1
Mr. T. Stevens's, jun., ch h York, 5 yrs, 9st 9lb Cannon 2
Mr. Fain's b h Plarmigan, aged, 9st 9lb Mr. F. G. Hobson 3
Also ran: Elsham Lass c, Marfiori, Phil, Nougat, Mountain Finch, The Trout, Vintage f, Huntly, Nutbrown, Templar, Faerie, and Donna

Betting: 5 to 2 agst Templar, 4 to 1 agst York, 11 to 2 agst Vintage, 6 to 1 agst Ursula, and 100 to 8 each agst Huntly, Plarmigan, and Marfiori. Ursula made play, followed by Plarmigan and Templar, with York lying off to the distance, where the last named began to draw up, but never could reach Ursula, who won cleverly by a length; a head between second and third; Templar was fourth, Marfiori fifth, Nougat sixth, and Elsham Lass colt last. Capt. Machell bought the winner for 400 gs.

The STAMFORD PLATE (handicap) of 100 sovs. for three-year-olds and upwards; winners extra. About five furlongs.

Mr. T. V. Morgan's b m Azalea, by Dundee—Reconnaissance, 6 yrs, 7st 7lb Mordan 1
Mr. J. Smith's b c Young Fritz, 3 yrs, 5st 10lb Sheard 2
Mr. T. Stevens's Indrstrious, 3 yrs, 5st 12lb Morbey 3
Also ran: Visor, Helmet, Kingsmill, and Couleur de Rose.

Betting: 9 to 4 agst Visor, 3 to 1 agst Azalea, 7 to 2 agst Young Fritz, and 10 to 1 agst Kingsmill. Won cleverly by a head; three lengths between second and third. Visor was next, with Helmet last.

THE GREAT METROPOLITAN DAY.

WEDNESDAY, April 23.—The HEATHCOTE PLATE (handicap) of 100 sovs, for three-year-olds and upwards; winners extra. New T.Y.C. (about three-quarters of a mile).

Mr. Mannington's b c Miltiades, by Victorious—Alberta, 4 yrs, 7st 2lb F. Archer 1
Sir G. Chetwynd's ch m Lady Atholstone, 6 yrs, 8st 6lb H. Jeffery 2
Mr. R. Wynt's bl m Miss Manfield, 5 yrs, 7st 11lb Mordan 3
Also ran: Templar, Luisette, and Tramp.

Betting: 5 to 4 agst Lady Atholstone, 4 to 1 agst Miltiades, and 6 to 1 each agst Templar, Luisette, and Miss Manfield.

Tramp, on the outside, was first away, attended by Miss Manfield on the rails, the pair being clear of Miltiades, Luisette, and the favourite down the hill, where Miss Manfield assumed the lead, and came into the straight clear of Miltiades, who got up at the distance, and Miss Manfield tiring to nothing, Miltiades won cleverly from the favourite by three quarters of a length; a bad third. Luisette was fourth, and Templar last.

The PRINCE OF WALES'S STAKES (handicap) of 10 sovs each, 5 ft with 200 added, for three-year-olds and upwards; the second received 50 sovs out of the stakes; winners extra. One mile. 31 subs.

Sir F. Johnstone's b f Flower of Dorset, by Breadalbane—Impetratrice, 4 yrs, 6st 11lb F. Archer 1
Mr. Johnstone's b c by Blinkhoo—Miss Hawthorn, 3 yrs, 5st 11lb Weedon 2

Mr. W. S. Crawford's ch c Kilmore, 3 yrs, 6st 4lb C. Archer 3
Also ran: Kilmore, St. Peter, Harpenden, Minette, and John Peel.
Betting: 2 to 1 agst Miss Hawthorn colt, 5 to 1 agst St. Peter, 100 to 15 agst Harpenden, and 7 to 1 each agst Kilmore, Minette, and Flower of Dorset. Won in a canter by four lengths; three-quarters of a length between second and third; Minette was fourth, Harpenden fifth, and John Peel last.

The BEAUFORT STAKES of 5 sovs each, with 100 added, for two year olds; colts 8st 10lb, fillies 8st 7lb; the winner to be sold for 100 sovs. About half-a-mile. 7 subs.

Mr. R. Peck's ch f Flower of the Vale, by Lord of the Isles —Lady Ann T. Osborne 1
Mr. T. Green's ch c Bernardet Bruckshaw 2
Sir F. Johnstone's ch f by Trumpeter—Catawba Cannon 3
Also ran: Flash, Pommeloe, Nougat, and Outram.

Betting: 5 to 2 agst the Catawba filly, 4 to 1 agst Flower of the Vale, 5 to 1 each agst Bernardet and Nougat, and 6 to 1 agst Flash. Won easily by a length; three lengths between second and third.

THE STAKES (handicap) of 25 sovs. each, 200 added; the second received 50 sovs. About two miles and a quarter, to of whom declared.

.....hiltite, dam by

The GREAT METROPOLITAN DAY.
15 ft, and 5 ft declared, with 200 added; the second received 50 sovs out of the stakes; winners extra. start at the winning-chair. 44 subs.

Mr. W. S. Crawford's ch c Royal George (t) Y. Melbourne—The Rescued 1
M. Lefevre's b f Inquietude, 3 yrs, 7st 11lb 2
Lord Rosebery's b c Aldrich, 3 yrs, 7st 4lb 3
Also ran: Merevale, Cathedral Chimes

BETTING AT THE START.
55 to 20 agst Royal George (t) 1
100 to 30 ————Aldrich (t) 2
100 to 30 ————Inquietude (t) 3

THE RACE.
The field was dispatched at the first for a few strides, when Inquietude, pace, followed by Cathedral Chimes, with Eole II. lying off. This order was maintained to the mile-post, where Aldrich, Merevale going on third, dropping back last. Half-way up the hill, and shortly Merevale again took se Aldrich and Cathedral Chimes in the course Aldrich, on the inside, drew up by Merevale and Eole II. to the mile-post, the second place, whilst Royal George cluster, with Aldrich in the rear. Do way clear of Eole II., with Royal George the lower ground, into the straight. Ha and Royal George closed, and the last-named leader at the half-distance, and won very third. Eole II. was fourth, Merevale 4 min. 17 sec.

The HYDE PARK PLATE of 500 fillies 8st 7lb; winners

Prince Bathyan's b c Galoppe 8st 10lb 1
Mr. Chaplin's bl f by Cathedral—Lord Stamford's b f Lady Ros 8st 12lb 2
Mr. W. Alington's Cachmere, 9st

Also ran: c by Mar der—Bonny Mary's d combe, Dudaim, Th Lord, Bonny Blue E Betting: 4 to 1 a King Victor, Lavy to 8 each agst Nul Ghost, and 20 to 1 Cachmere was p bery, Nutbush fil Adelaide colt, wid distance, where G rode a rattling race on the won cleverly by a head; a bad third. Lady Rose Blue Eye, a long way off, fifth, Galba sixth, King Pakenham Ghost next, and Dudaim last. An objection to the ground of a cannon, was subsequently made by Morris, and in the disqualification of Cachmere, the race being awarded to Gal The RAILWAY STAKES of 5 sovs. each, with 100 added, for two olds and upwards; the winner to be sold for 200 sovs, if for 100 all 7lb. About five furlongs and a half, to start at the Blue Post. 4 su

Mr. H. Bruce's b h Marfiori, by Prime Minister—Regina, 5 yrs, 9st 6lb (£100) Owner 1
Mr. Ellerton's br f Anita, 3 yrs, 8st 4lb (£100) Wynt 2
Mr. John Dawson's b h Chance, 4 yrs, 8st 4lb (£100) Morris 3
Mr. Ansley's Minnie Warren, 3 yrs, 8st 4lb (£100) Constable 0
Betting: 11 to 8 agst Marfiori, 5 to 2 agst Anita, and 100 to 15 agst Minni Warren.

The favourite was in front throughout, and won cleverly by a neck three lengths between the second and third. The winner was sold to M Ellerton for 315gs.

The SURREY STAKES (high-weight handicap) of 10 sovs. each, 5 f with 200 added, for three-year-olds and upwards; the lowest weight to be not less than 7st; winners extra; the second received 25 sovs. out of the stakes. About seven furlongs. 15 subs.

Mr. G. Herring's b c Shallow, by Master Fenton—Antelope, 4 yrs, 8st 5lb Cannon 1
Mr. Merry's b c The Monk, 3 yrs, 8st Wood 2
Sir G. Chetwynd's b c Kidbrooke, 3 yrs, 8st 4lb Jeffery 3
Also ran: Ashfield, Sioux, Decorator, Zaccarius, Caramel, Chancellor, His Majesty, Sidesman, Belle of Brixton, and Beau Brummel.

Betting: 4 to 1 agst Kidbrooke, 5 to 1 agst Beau Brummel, 7 to 1 agst The Monk, 8 to 1 agst Zaccarius, and 10 to 1 each agst Shallow, Ashfield, and Belle of Brixton. Won by a head; three lengths between second and third.

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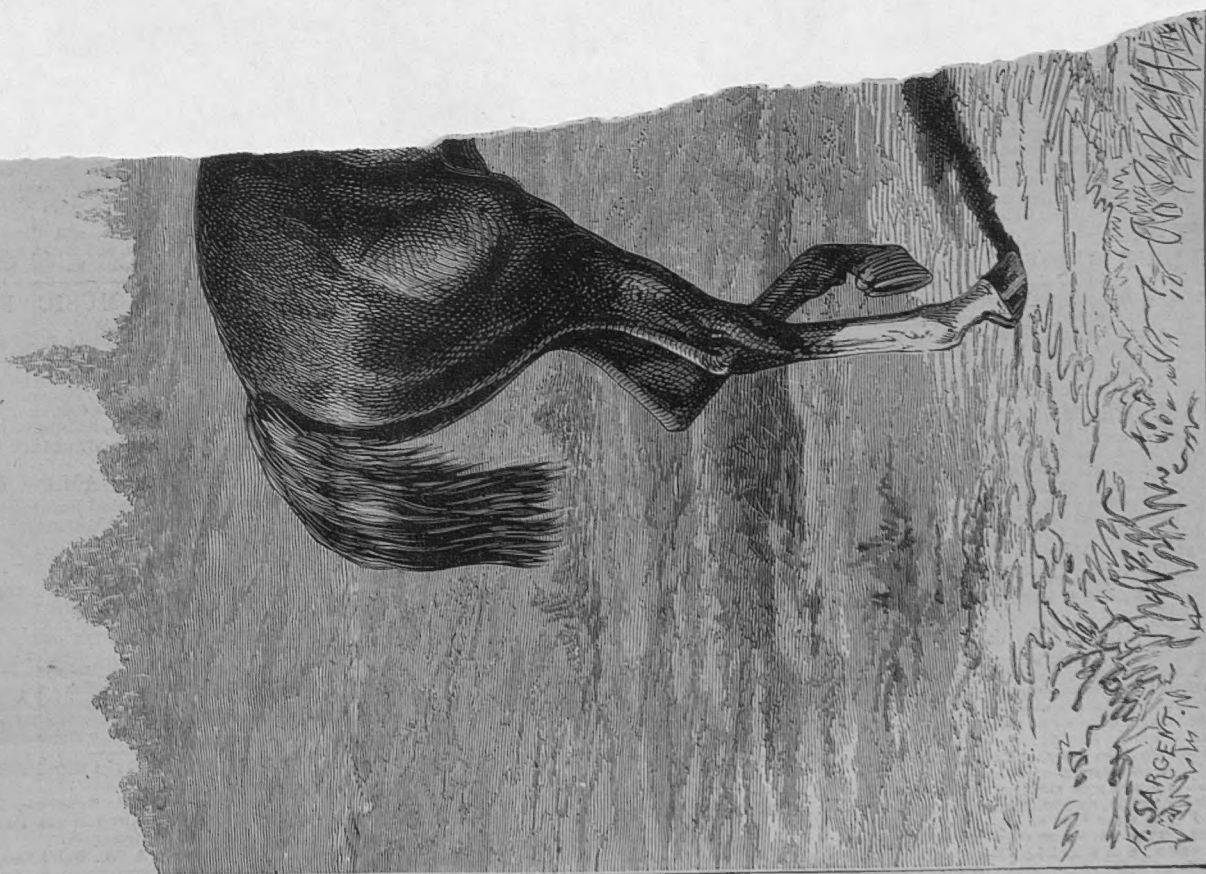
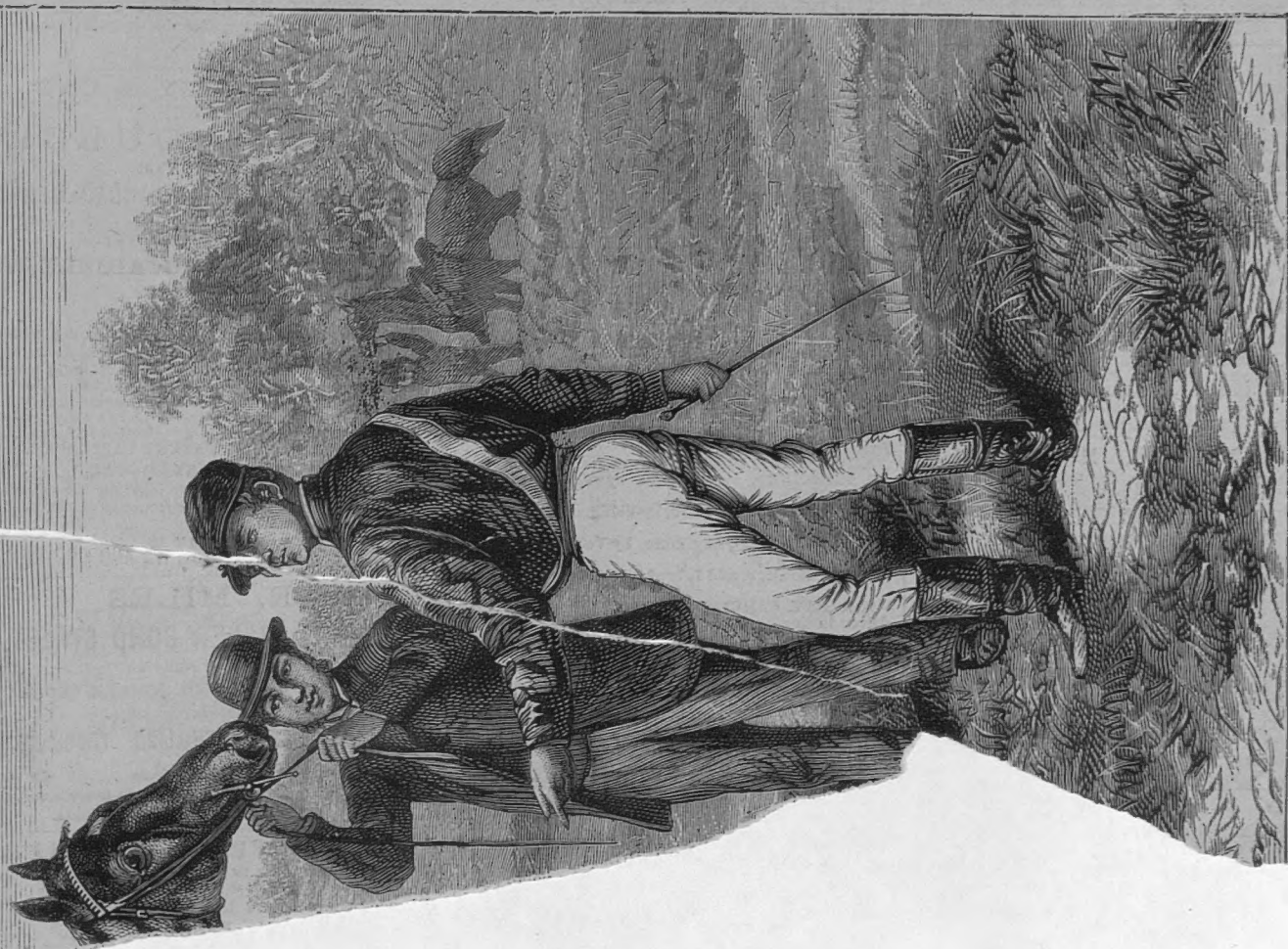


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"LA PLATA."



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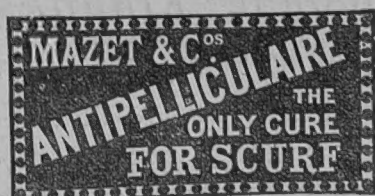
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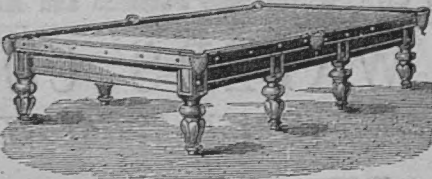


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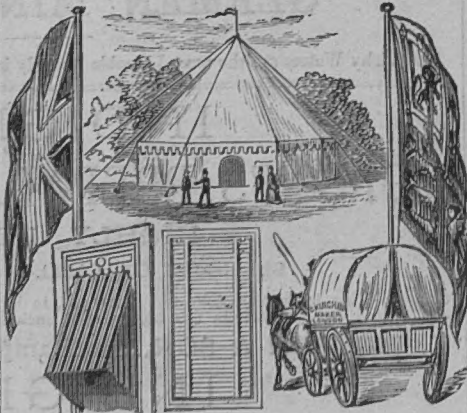
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